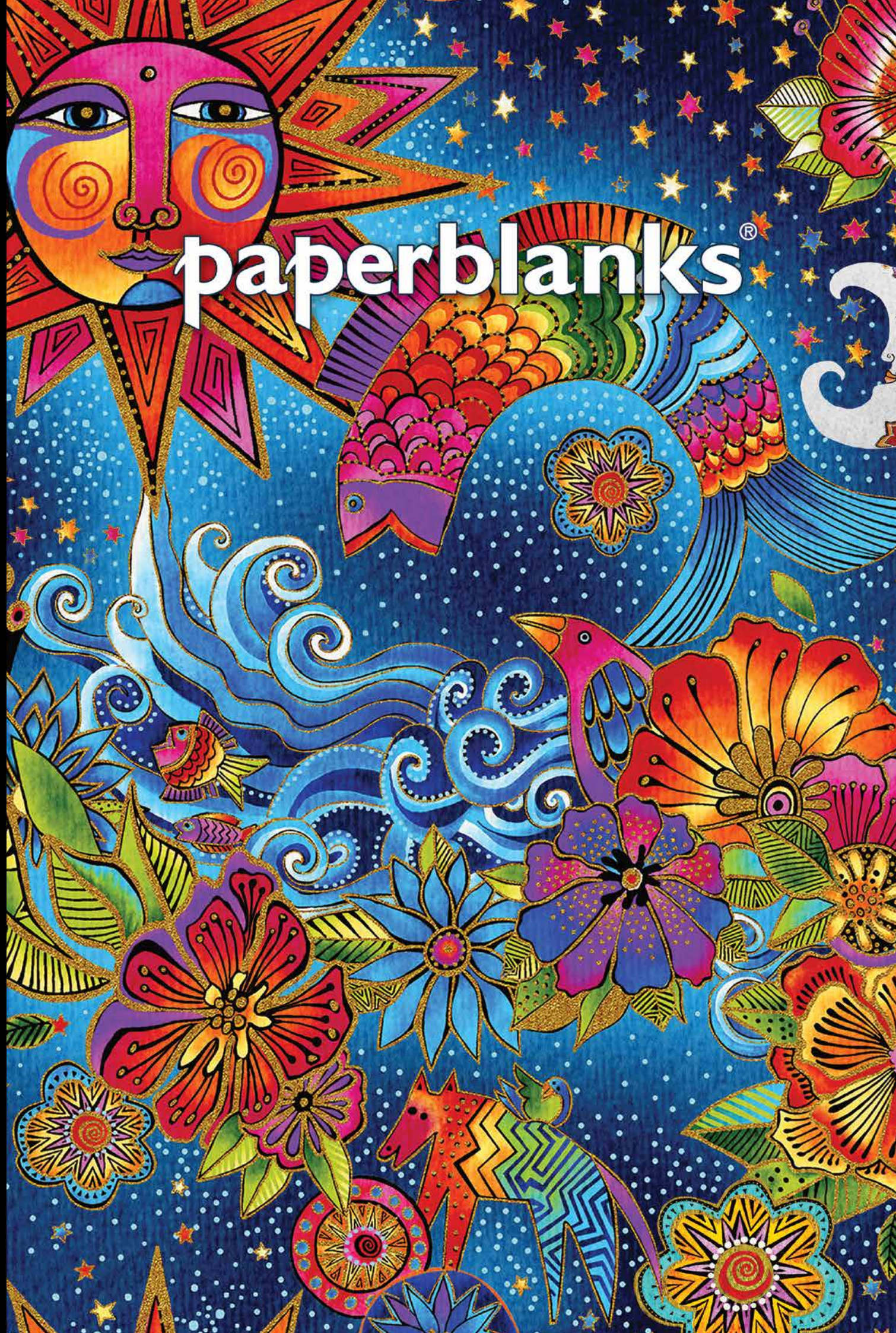


EXPRESSION HAS NO LIMITS

paperblanks®

SPRING 2024





Discover a New Story



We're thrilled to bring a vivid new collection of cover art to our Spring 2024 Paperblanks catalogue.

Inside you'll find what's new this season along with the fascinating stories behind each design. From Impressionist art to Romantic-era bindings, our iconic textured and foiled printing techniques bring unparalleled vibrancy to our covers. We're especially delighted to be introducing new titles in some of our favourite series as well as some special anniversary releases.

We hope you enjoy our latest collection of journals and notebooks as well as our growing range of lifestyle accessories and specialty products.



paperblanks.com/retailer/resources/catalogs/



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NEW TITLES

Laurel Burch Collection

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure



Celestial Magic Ultra
180 × 230 mm • 120 gsm

9691-7		144 Pages	
9692-4		144 Pages	

Celestial Magic Midi
125 × 180 mm • 120 gsm

9693-1		144 Pages	
9694-8		144 Pages	

Celestial Magic Mini
95 × 140 mm • 85 gsm

9695-5		176 Pages	
9696-2		176 Pages	

Celestial Magic Grande Sketchbook
205 × 300 mm • 200 gsm

9690-0		112 Pages	
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ELASTIC CLOSURE



Celestial Magic Pencil Case
220 × 30 × 68 mm

9742-6	
--------	--

Celestial Magic Bookmark
40 × 185 mm

9747-1	
--------	--



COMPLETED PUZZLE: 507 × 685 MM

Celestial Magic Puzzle
195 × 195 × 50 mm

9760-0	
--------	--



FRONT/BACK

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Wild Flowers Ultra
170 × 225 mm • 100 gsm

9736-5		176 Pages	
9737-2		176 Pages	

Wild Flowers Midi
120 × 175 mm • 100 gsm

9738-9		176 Pages	
9739-6		176 Pages	

Wild Flowers Mini
90 × 140 mm • 80 gsm

9740-2		208 Pages	
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Wild Flowers Midi
120 × 175 mm • 120 gsm

9741-9		176 Pages	
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Wild Flowers Pencil Case
220 × 30 × 68 mm

9768-6	
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FRONT/BACK

Wild Flowers Bookmark
40 × 185 mm

9752-5	
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Wild Flowers Canvas Bag
380 × 380 × 90 mm

9758-7	
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THE STORY BEHIND THE DESIGN

Laurel Burch (1945–2007) began her career in the 1960s, selling handmade jewellery in San Francisco’s Haight Ashbury neighbourhood. Relying on her intuition and passion, by the 1970s Laurel was an internationally known artist and designer. From her fertile imagination, she created brilliantly coloured, vibrant and moving themes with paint and paper, exquisitely embellished with gold and silver.

Despite her lifelong struggle with a rare bone disease, Laurel lived with extraordinary joy, undiminished gratitude and a contagious positive spirit. Her fantastical imagination, whimsical creatures and

the wonders she created in her paintings, jewellery and writings are now part of her legacy.

In 2024 we join the Laurel Burch brand, now run by her children, in celebrating 50 years of Laurel Burch. From self-taught artist to pioneering businesswoman at the head of a merchandising empire, Laurel is the embodiment of passion and perseverance. We are honoured to be a brand that Laurel trusted personally with her work, and we continue to share in her entrepreneurial spirit and creative vision.

NEW TITLE

Birds of Happiness

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Skybird Ultra
175 × 230 mm • 120 gsm

9684-9		144 Pages	
9685-6		144 Pages	

Skybird Midi
120 × 180 mm • 120 gsm

9686-3		144 Pages	
9687-0		144 Pages	

Skybird Mini
90 × 140 mm • 85 gsm

9688-7		176 Pages	
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COMPLETED PUZZLE: 507 × 685 mm

Skybird Puzzle
195 × 195 × 50 mm

9759-4	
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NEW FORMATS



Firebird Ultra
175 × 230 mm • 120 gsm

9679-5		144 Pages	
9680-1		144 Pages	

Firebird Midi
120 × 180 mm • 120 gsm

9681-8		144 Pages	
9682-5		144 Pages	

Firebird Mini
90 × 140 mm • 85 gsm

9683-2		176 Pages	
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FRONT/BACK

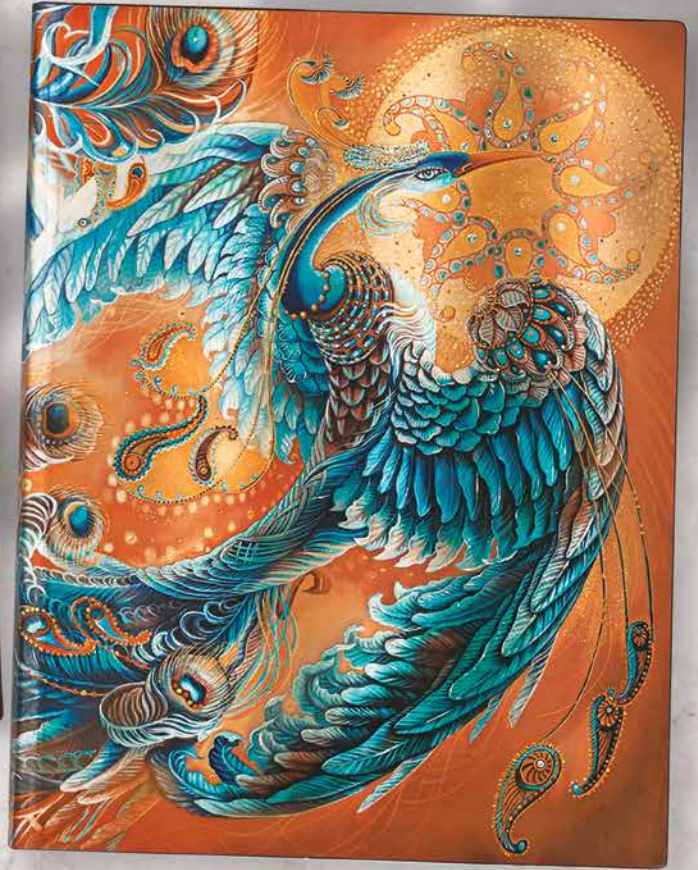
Firebird Bookmark
40 × 185 mm

9654-2	
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Firebird Canvas Bag
380 × 380 × 90 mm

9754-9	
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THE STORY BEHIND THE DESIGN

Legend has it that hanging a Bird of Happiness in one's home will bring good health and fortune to all who live under its warm embrace. Artist Nadezhda Sokolova, also known as Nadya Sokolova, has taken inspiration from this classic tale of Russian folklore for these designs. Using her unique style of batik painting on silk, Sokolova captures the warmth and optimism of these "wood chip birds."

Similar to the Slavic story of the Firebird, the Bird of Happiness, or Pomor dove, is a symbol of family happiness and also represents the sun. It comes from the story of a hunter who carved such a

bird for his sick son. When he hung the carving above his son's bed, it magically came to life, with the boy exclaiming "Here is the sun!" as he experienced a miraculous recovery. Today, the birds are often hung in multiple spots inside the home where the movement of warm air brings them to life, spinning them in a circle where they hang.

With these bright and lively images, it is our hope that these vibrant birds of lore will bring good luck to your own life and brighten up a dark spot in any home.

NEW SERIES

Monet's Chrysanthemums

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Monet's Chrysanthemums Ultra
175 × 230 mm • 120 gsm

9712-9		144 Pages	
9713-6		144 Pages	

Monet's Chrysanthemums Mini
90 × 140 mm • 85 gsm

9716-7		176 Pages	
9717-4		176 Pages	

Monet's Chrysanthemums Midi
120 × 180 mm • 120 gsm

9714-3		144 Pages	
9715-0		144 Pages	

Monet's Chrysanthemums Midi
120 × 180 mm • 120 gsm

9718-1		176 Pages	
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Monet's Chrysanthemums
Canvas Bag
380 × 380 × 90 mm

9757-0	
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Monet's Chrysanthemums
Pencil Case
220 × 30 × 68 mm

9746-4	
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Monet's Chrysanthemums
Bookmark
40 × 185 mm

9751-8	
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Monet's Chrysanthemums
Puzzle
195 × 195 × 50 mm

9761-7	
--------	--



Monet's Chrysanthemums
Document Folder
325 × 235 mm

9763-1	
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COMPLETED PUZZLE: 507 × 685 mm



THE STORY BEHIND THE DESIGN

French artist Claude Monet (1840–1926) was one of the founders of the Impressionist movement and is considered one of the most successful painters in contemporary art. Impressionism, which originated in France in the 1860s, is characterized by the artist's depiction of the visual impression of the moment, specifically the transient effect of light and colour. Monet was particularly fascinated with portraying the beauty of nature as the light, shadows and colours changed with each passing moment, day or season.

After purchasing property in Giverny, France, in 1890, Monet set about designing an expansive garden according to the contrasts of colour and shadow, as though it were a painting. This garden was Monet's great passion and the inspiration for many of his most famous works, including a series of canvases called *Chrysanthemums*. The 1897 painting reproduced on our cover portrays a vibrant bed of colourful chrysanthemums captured in Monet's distinctive heavy brushstrokes, which beautifully highlight the magnificence of nature.

NEW SERIES

Persian Poetry

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



The Orchard Grande
205 × 300 mm • 120 gsm

0532-2		128 Pages	
0533-9		128 Pages	

The Orchard Midi
120 × 180 mm • 120 gsm

9648-1		144 Pages	
9655-9		144 Pages	

The Orchard Ultra
175 × 230 mm • 120 gsm

9644-3		144 Pages	
9647-4		144 Pages	

The Orchard Mini
90 × 140 mm • 85 gsm

9656-6		176 Pages	
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FRONT/BACK

The Orchard Bookmark
40 × 185 mm

9753-2	
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NO CLOSURE

The Orchard Guest Book
225 × 180 mm • 120 gsm

9661-0		144 Pages	
9662-7		144 Pages	



THE STORY BEHIND THE DESIGN

Inspired by the 17th-century binding that originally housed the *Bustan*, a seminal work by Persian author Saadi (1210–1291), this design features intricate birds and flowers that beautifully mirror the contents of the original volume. Today the historic binding can be found in the British Library.

Saadi Shirāzī, known by his pen name Saadi, was a poet and prose writer born in Shiraz, Iran. He was nicknamed “The Master of Speech” among fellow Persian scholars for the quality of his writing and the depth of his social and moral thoughts. Saadi’s

work conveyed his worldview through the beauty of poetry. The strength of his writing not only impacted Persian literature but also influenced the use of Persian language in everyday life.

The *Bustan* (known in English as *The Orchard*) is one of Saadi’s two best-known works. Written entirely in verse, the stories within are rich in moral thought and principles. Scattered throughout are aphorisms, practical wisdom and reflections on the human existence. With its delicate botanical patterns, this design reflects the fruits of Saadi’s wisdom.



NEW SERIES

Wildflower Song



HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Wildflower Song Ultra
175 × 230 mm • 120 gsm

9707-5	<input checked="" type="checkbox"/>	144 Pages	
9708-2	<input type="checkbox"/>	144 Pages	

Wildflower Song Midi
120 × 180 mm • 120 gsm

9709-9	<input checked="" type="checkbox"/>	144 Pages	
9710-5	<input type="checkbox"/>	144 Pages	

Wildflower Song Mini
90 × 140 mm • 85 gsm

9711-2	<input checked="" type="checkbox"/>	176 Pages	
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THE STORY BEHIND THE DESIGN

Inspired by an 1893 binding of *The Poems* by William Blake (1757-1827), our cover design features delicate golden wildflowers stamped on a rich blue background. The original volume, crafted in Britain by Zaehnsdorf bindery, had endpapers made of pink floral silk. The exquisite botanical beauty of this binding reflects the reverence for the natural world felt by poets of the Romantic era.

William Blake was an English poet, painter and visionary. Though in his lifetime his work went largely unrecognized, he is now considered one of the greatest artistic and literary geniuses of the

18th and 19th centuries. Blake produced a diverse and symbolically rich collection of works that had both philosophical and mystical undercurrents. He embraced the divine imagination, often using flowers as a metaphor in his poetry.

Echoing the tune of Blake's extraordinary imagination and respect for nature, this Wildflower Song design is sure to make your spirit sing.

NEW TITLE

Old Leather Collection

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Pacific Blue Ultra
170 × 225 mm • 100 gsm

9730-3		176 Pages	
9731-0		176 Pages	

Pacific Blue Midi
120 × 175 mm • 100 gsm

9732-7		176 Pages	
9734-1		176 Pages	

Pacific Blue Mini
90 × 140 mm • 80 gsm

9734-1		208 Pages	
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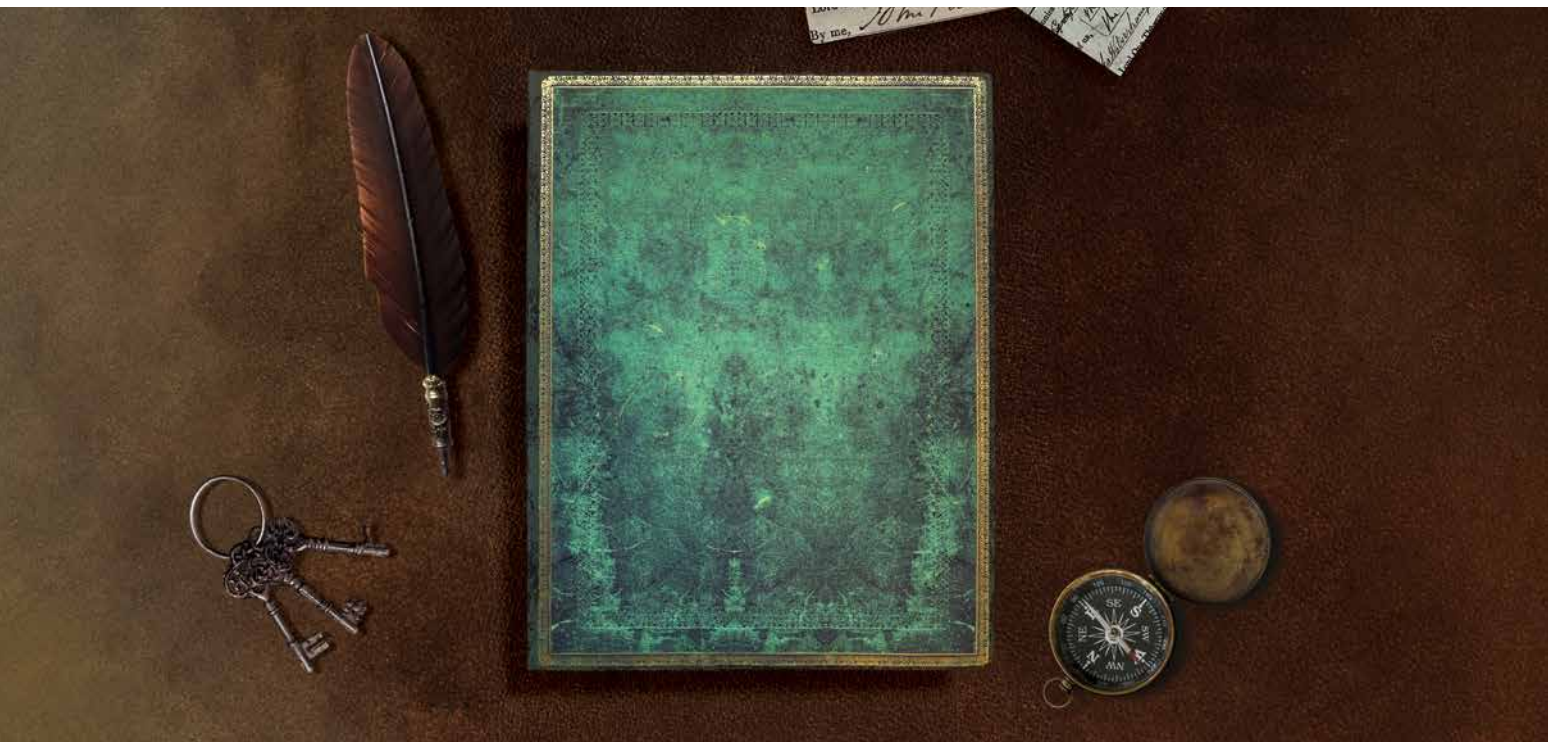
Pacific Blue Midi
120 × 175 mm • 120 gsm

9735-8		176 Pages	
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Inkblot Document Folder
325 × 235 mm

9764-8	
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THE STORY BEHIND THE DESIGN

Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration — a sample of William Shakespeare’s handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating — the rich hues of the dyed leather — all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don’t want to settle for a plain black book.



NEW TITLE

Renoir, Letter to Morisot (1892)



HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

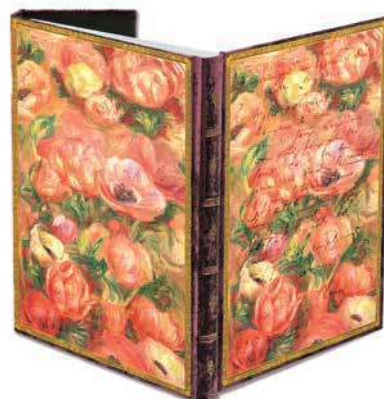


Renoir, Letter to Morisot (1892) Ultra
180 × 230 mm • 120 gsm

9667-2	<input checked="" type="checkbox"/>	144 Pages	
9668-9	<input type="checkbox"/>	144 Pages	

Renoir, Letter to Morisot (1892) Midi
125 × 180 mm • 120 gsm

9669-6	<input checked="" type="checkbox"/>	144 Pages	
9674-0	<input type="checkbox"/>	144 Pages	



THE STORY BEHIND THE DESIGN

French artist Pierre-Auguste Renoir (1841–1919) was one of the leading painters of the Impressionist movement. He created several thousand paintings in his lifetime and is acclaimed for his portraiture and dreamy landscapes. His works are some of the most well-known and frequently reproduced in the history of art.

Impressionists were the radicals of the art world, defying the formal rules of academic painting by preferring to spontaneously paint outdoors rather than within the walls of a studio. This “on

the spot” style resulted in a greater awareness of colour and light and translated on canvas as rapid and broken brushstrokes that captured the fleeting quality of sunlight.

The Impressionist group, which also included founding member Berthe Morisot, often exhibited together as well as individually. In 1892 Renoir wrote to Morisot ahead of her first solo exhibition in Paris, and that letter is reproduced here against the lush backdrop of his *Bed of Anemones* painting.

NEW TITLE

Mira Botanica

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Pink Carnation Ultra
170 × 225 mm • 100 gsm

9725-9		176 Pages	
9726-6	<input type="checkbox"/>	176 Pages	

Pink Carnation Midi
120 × 175 mm • 100 gsm

9727-3		176 Pages	
9728-0	<input type="checkbox"/>	176 Pages	

Pink Carnation Mini
90 × 140 mm • 80 gsm

9729-7		208 Pages	
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THE STORY BEHIND THE DESIGN

The art of still life painting is a celebrated part of Dutch culture, but this time-honoured artistic style didn't develop from thin air. Before still life emerged, there were illustrators who delicately illuminated handwritten manuscripts with images of plants, fruits, flowers, animals and insects to add emotional power to a written work.

One of the most celebrated practitioners of this style of illumination was Joris Hoefnagel (1542–1601). Hoefnagel, a pivotal artistic figure from the Netherlands, is remembered as

being the last important Flemish manuscript illuminator and one of the first artists to work on the new genre of still life. In the 1590s the Emperor Rudolf II commissioned Hoefnagel to add his illuminations to the *Mira calligraphiae monumenta*, a mid-16th-century manuscript on the art of calligraphy by Georg Bocskay.

The *Mira calligraphiae monumenta* (*Model Book of Calligraphy*) is regarded as one of the last important examples of European manuscript illumination. Today, the book can be found in the Getty Museum.

NEW SERIES

Rose Chronicles

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Rose Chronicles Ultra
170 × 225 mm • 100 gsm

9720-4	<input checked="" type="checkbox"/>	176 Pages	
9721-1	<input type="checkbox"/>	176 Pages	

Rose Chronicles Midi
120 × 175 mm • 100 gsm

9722-8	<input checked="" type="checkbox"/>	176 Pages	
9723-5	<input type="checkbox"/>	176 Pages	

Rose Chronicles Mini
90 × 140 mm • 80 gsm

9724-2	<input checked="" type="checkbox"/>	208 Pages	
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THE STORY BEHIND THE DESIGN

Let a swirl of rose amid gilt embellishment inspire you to write your chronicles. This cover design is based on a binding originally published by Salel Binder in Paris in 1514. The tome, *Chroniques*, was created at a time when books were evolving and binders were using smaller formats that were easier to bind. Pasteboards replaced wood covers and gold tooling grew in popularity.

The exuberance of the *Chroniques* design reflects the sheer splendour of the Renaissance approach to decoration that influenced architecture, art and all facets of cultural life. In the

glittering rose-pink of this cover you may well see the intricacies of your own stories or the infinite possibilities of the written word. At minimum, we hope that Rose Chronicles will make you think of Paris, which has for centuries been a centre for art and publishing and a beacon of culture.

SPECIAL RELEASE

The Adventures of Asterix

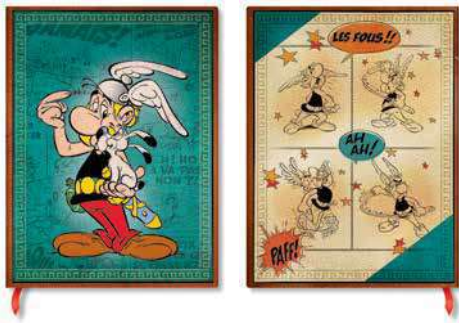
HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Channel the spirit of adventure with The Adventures of Asterix, our series in partnership with Les Éditions Albert René.

With the spirit of Asterix and the incredible strength of Obelix, they form the ideal team to defend themselves and their friends against the Roman occupation. With unwavering ingenuity and a little magic potion, Asterix and Obelix venture into lands near and far — always with their faithful canine companion Dogmatix by their side. From the mountains of Switzerland to the pyramids of Egypt, these intrepid Gauls remain indomitable!

Our Adventures of Asterix series combines the comic energy of Asterix and Obelix with the classic antique aesthetic of Paperblanks. Blending these two styles resulted in a beautiful combination that captures the spirit of these beloved characters. This series is a chance to share the joy of these classic stories with a new audience.

We are honoured to partner with Les Éditions Albert René to bring these iconic characters to life on our products.



Asterix the Gaul Ultra
175 × 230 mm • 120 gsm

9697-9	<input checked="" type="checkbox"/>	144 Pages	9 781439 796979
9698-6	<input type="checkbox"/>	144 Pages	9 781439 796986

Asterix the Gaul Midi
120 × 180 mm • 120 gsm

9699-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 796993
9700-6	<input type="checkbox"/>	144 Pages	9 781439 797006

Asterix the Gaul Mini
90 × 140 mm • 85 gsm

9701-3	<input checked="" type="checkbox"/>	176 Pages	9 781439 797013
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Asterix & Obelix Ultra
175 × 230 mm • 120 gsm

9702-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 797020
9703-7	<input type="checkbox"/>	144 Pages	9 781439 797037

Asterix & Obelix Midi
120 × 180 mm • 120 gsm

9704-4	<input checked="" type="checkbox"/>	144 Pages	9 781439 797044
9705-1	<input type="checkbox"/>	144 Pages	9 781439 797051

Asterix & Obelix Mini
90 × 140 mm • 85 gsm

9706-8	<input checked="" type="checkbox"/>	176 Pages	9 781439 797068
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Asterix the Gaul
40 × 185 mm

9749-5	9 781439 797495
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Asterix & Obelix Bookmark
40 × 185 mm

9750-1	9 781439 797501
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Astérix®



Obelix & Co. Grande Sketchbook
205 × 300 mm • 200 gsm

9689-4		112 Pages	
			9 781439 796894



Asterix the Gaul Pencil Case
220 × 30 × 68 mm

9744-0	
9 781439 797440	



Asterix & Obelix Pencil Case
220 × 30 × 68 mm

9745-7	
9 781439 797457	



Asterix the Gaul Canvas Bag
380 × 380 × 90 mm

9755-6	
9 781439 797556	



Asterix & Obelix Canvas Bag
380 × 380 × 90 mm

9756-3	
9 781439 797563	

POINT OF SALE TOOLS



DY1229 – Asterix Display (Small)
325 × 455 × 220 mm (W × H × D)

- Holds the following:
- 4 ultra journals
- 4 midi journals
- 4 mini journals
- 4 pencil cases
- 40 bookmarks

9	
781408 735190	



DY1236 – Asterix Display (Large)
450 × 605 × 320 mm (W × H × D)

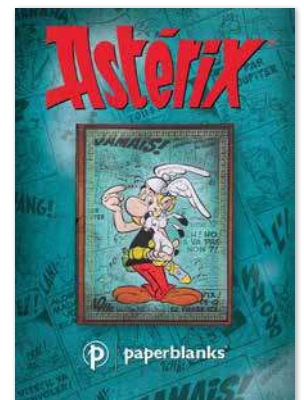
- Holds the following:
- 4 grande sketchbooks
- 8 ultra journals
- 8 midi journals
- 4 mini journals
- 6 pencil cases
- 76 bookmarks

9	
781408 735206	



AD1825-8 – The Adventures of Asterix
Double-Sided Poster A2
420 × 594 mm

9	
781408 735169	



AD1826-5 – The Adventures of Asterix
Double-Sided Poster A3
297 × 420 mm

9	
781408 735176	

SPECIAL RELEASE

Duomo di Milano Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

With its intricate flying buttresses and ornate religious sculptures, the Duomo di Milano represents the pinnacle of Italian Gothic architecture.

The drawing recreated here is part of a series proposed by the architect Paolo Cesa Bianchi (1840–1920) for the decoration of the interior vaults of the Milan Cathedral. In the 19th century there were many architects, each with their own unique vision, who submitted design proposals such as this. The submission by Bianchi, crafted in 1881, centres around the use of arabesques, which create a sense of a faux relief arborescence over a golden background.

The design proposals of these architects, carefully preserved in the Archive of the Veneranda Fabbrica del Duomo, allow us to discover an unprecedented Cathedral, the one imagined by architects of the past and then, for various reasons, never built.

We are honoured to partner with Veneranda Fabbrica del Duomo di Milano to bring this example of sublime architectural vision to new eyes.

Lined Unlined



Vault of the Milan Cathedral Ultra
180 × 230 mm • 120 gsm

9675-7	<input checked="" type="checkbox"/>	144 Pages	
9676-4	<input type="checkbox"/>	144 Pages	

Vault of the Milan Cathedral Midi
125 × 180 mm • 120 gsm

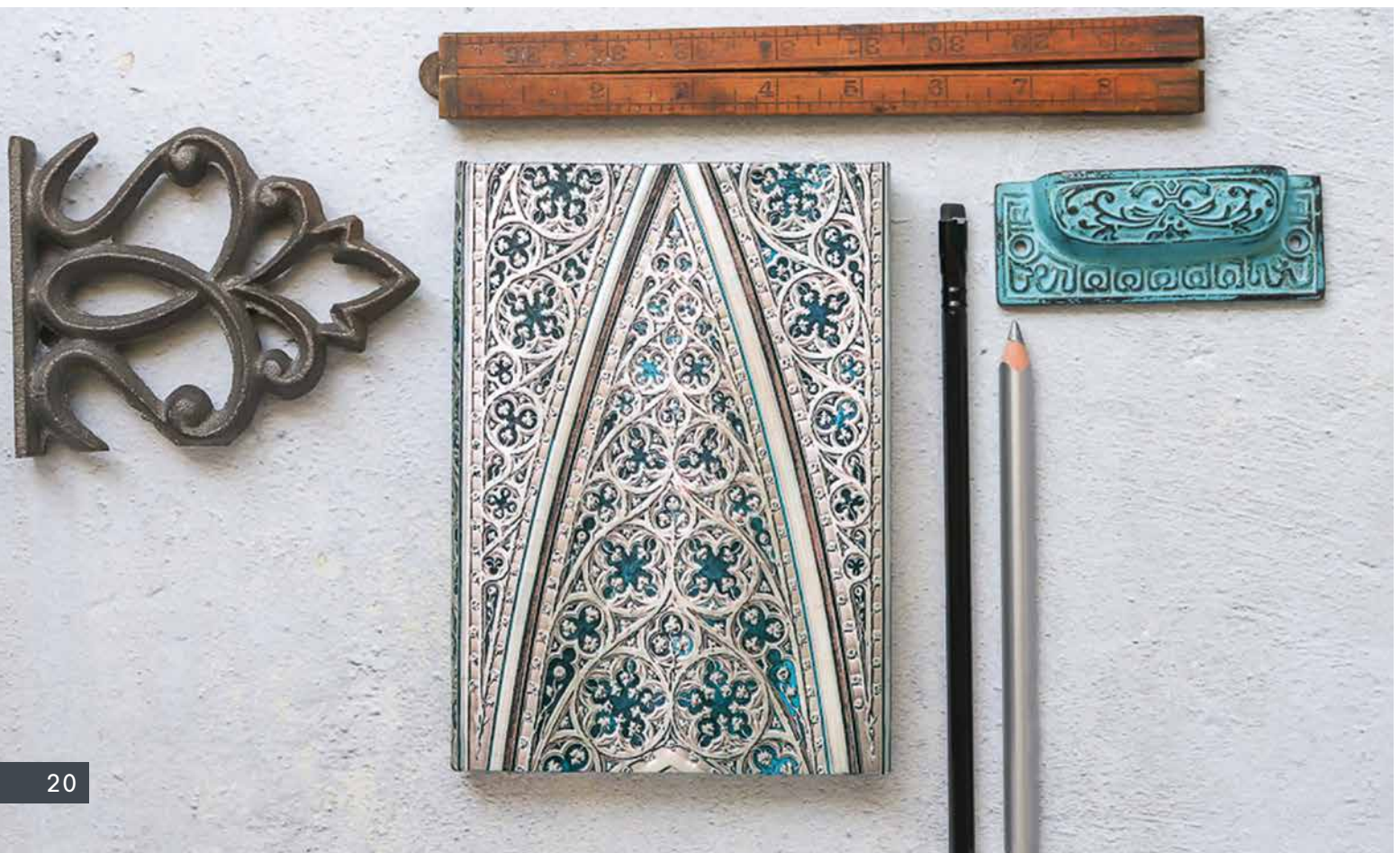
9677-1	<input checked="" type="checkbox"/>	144 Pages	
9678-8	<input type="checkbox"/>	144 Pages	

Vault of the Milan Cathedral Pencil Case
220 × 30 × 68 mm

9743-3	
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Vault of the Milan Cathedral Bookmark
40 × 185 mm

9748-8	
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non f'ho in mano uogli esser de bono uolunt
nome m'ni f'ho in mocho leggerme de la m'na gh
sei la m'na de bono f'ho in m'na f'ho in m'na
est al banchio f'ho in m'na f'ho in m'na
dal papa in gli p'p'ri p'p'ri.





Natsu Ultra

180 × 230 mm • 120 gsm

9607-8		144 Pages	9 781439 796078
9608-5		144 Pages	9 781439 796085

Natsu Midi

125 × 180 mm • 120 gsm

9609-2		144 Pages	9 781439 796092
9610-8		144 Pages	9 781439 796108

Natsu Mini

95 × 140 mm • 85 gsm

9611-5		176 Pages	9 781439 796115
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Natsu Canvas Bag

380 × 380 × 90 mm

9658-0	9 781439 796580
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Natsu Bookmark

40 × 185 mm

9650-4	9 781439 796504
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FRONT/BACK



Porto Ultra

175 × 230 mm • 120 gsm

9597-2		144 Pages	9 781439 795972
9598-9		144 Pages	9 781439 795989

Porto Midi

120 × 180 mm • 120 gsm

9599-6		144 Pages	9 781439 795996
9600-9		144 Pages	9 781439 796009

Porto Mini

90 × 140 mm • 85 gsm

9601-6		176 Pages	9 781439 796016
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Porto Canvas Bag

380 × 380 × 90 mm

9657-3	9 781439 796573
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Porto Washi Tape

50 × 125 × 15 mm

9659-7	9 781439 796597
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FRONT/BACK

Porto Bookmark

40 × 185 mm

9649-8	9 781439 796498
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Rinpa Florals

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

These intricate details of spring and summer flowers are from an 18th-century Japanese paper screen by artist Watanabe Shikō (1683–1755), who painted in the Rinpa style (and was reputedly a rōnin!). Beautiful gold accents make up every intricacy of the leaves and flowers in this rich and romantic composition.

Rinpa is a leading historical school of Japanese painting, established in 17th-century Kyoto, whose artists were known for working in a range of formats, notably screens, fans, hanging scrolls and kimono textiles. The design on our cover shows a section of a screen with various types of blooms often believed to follow the ancient Japanese language of flowers, called Hanakotoba. Flowers were used to convey emotion and communicate with the viewer without the use of words.

We are honoured to have the use of this original work from the Ashmolean Museum of Art and Archaeology at the University of Oxford, where Japanese material has been exhibited since the earliest stages of the Museum's history.

Portuguese Tiles

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Azulejos (meaning “small polished stone”) are painted, glazed ceramic tiles that date back to 13th-century Portugal where they were used inside buildings during the Gothic period. Today, we see these decorative tiles across a wide range of buildings, from monasteries, palaces and restaurants to bars, railway stations and family homes. The design on the tiles commonly related to the building's unique history, and the individual pieces often end up forming an elaborate mosaic.

There are countless wonderful examples of these beautiful tiles all across Portugal. The design seen here is pulled from the traditional tiles gracing the façades of a variety of old houses in Porto. Ornate in detail, these tiles do not just serve as decoration but represent an important part of Portuguese culture and tradition. Held within are stories of their country and its past.

Luxe Design

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Luxuriate in the brass and regal blue tones of this Blue Luxe cover design. The original book, crafted in the heart of Amsterdam in 1715, was bound in goatskin with elaborate gold tooling. Contained inside the volume was the *Oratio Dominica* (Lord's Prayer) in almost 150 languages and dialects, compiled by English courtier John Chamberlayne, creating a document of global appeal.

The intricate details of this design reflect the tapestry of cultures in its original pages. The translations spanned from Europe and Asia to Arabia, Persia, Syria and Turkey. Chamberlayne, who was a writer and translator, spoke 16 languages himself.

Let the many cultures that once lived within this 18th-century binding inspire you against Blue Luxe's opulent backdrop.



Blue Luxe Grande
205 × 300 mm • 120 gsm

9589-7	<input type="checkbox"/>	128 Pages	9 781439 795897
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Blue Luxe Ultra
175 × 230 mm • 120 gsm

9590-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 795903
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Blue Luxe Midi
120 × 180 mm • 120 gsm

9591-0	<input checked="" type="checkbox"/>	144 Pages	9 781439 795910
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9592-7	<input type="checkbox"/>	144 Pages	9 781439 795927
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Blue Luxe Mini
90 × 140 mm • 85 gsm

9593-4	<input checked="" type="checkbox"/>	176 Pages	9 781439 795934
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NO CLOSURE

Blue Luxe Guest Book
225 × 180 mm • 120 gsm

9594-1	<input checked="" type="checkbox"/>	144 Pages	9 781439 795941
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FRONT/BACK

Blue Luxe Bookmark
40 × 185 mm

9651-1			9 781439 796511
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New York Deco

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the "*mise en scène* for the romantic drama of American business," one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a "City of Opportunity" concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.



The Chanin Rise Ultra
175 × 230 mm • 120 gsm

9602-3	<input checked="" type="checkbox"/>	144 Pages	9 781439 796023
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9603-0	<input type="checkbox"/>	144 Pages	9 781439 796030
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The Chanin Rise Midi
120 × 180 mm • 120 gsm

9604-7	<input checked="" type="checkbox"/>	144 Pages	9 781439 796047
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9605-4	<input type="checkbox"/>	144 Pages	9 781439 796054
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The Chanin Rise Mini
90 × 140 mm • 85 gsm

9606-1	<input checked="" type="checkbox"/>	176 Pages	9 781439 796061
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📖 See more titles from this series in the Visual Barcode Index.



Onyx Ultra

175 × 230 mm • 120 gsm

9612-2		144 Pages	9 781439 796122
9613-9	<input type="checkbox"/>	144 Pages	9 781439 796139

Onyx Midi

120 × 180 mm • 120 gsm

9614-6		144 Pages	9 781439 796146
9615-3	<input type="checkbox"/>	144 Pages	9 781439 796153

Onyx Mini

95 × 140 mm • 85 gsm

9616-0		176 Pages	9 781439 796160
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Asterales

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Connect with the ornate Dutch world of yesteryear with this stately gold on black geometric design.

Reproducing an expensive goatskin leather book binding crafted in Amsterdam in 1835 by Friedrich W.J.C. Kolb, our Asterales series celebrates the harmony between art and science. The binding was originally designed to contain a Latin oration on the physiology of plants by the renowned Dutch botanist Willem Hendrik de Vriese (1806–1862). De Vriese was a member of the Royal Dutch Institute of Sciences, Literature and Fine Arts and, in his studies, named many species of plants in the Asterales order (Asterids).

Science and art have long found a common ground in Dutch history, with artists from the Netherlands pioneering the form of still life, so there is little wonder why this significant binding can be found in the KB, National Library of the Netherlands. Founded in 1798, the library holds the intention to celebrate the written word and share Dutch creativity and innovation with the world. We are honoured to partner with the KB, National Library to bring this beautiful binding to the Paperblanks collection.



Astra Ultra

170 × 225 mm • 100 gsm

9624-5		176 Pages	9 781439 796245
9625-2	<input type="checkbox"/>	176 Pages	9 781439 796252

Astra Midi

120 × 175 mm • 100 gsm

9626-9		176 Pages	9 781439 796269
9627-6	<input type="checkbox"/>	176 Pages	9 781439 796276

Astra Mini

90 × 140 mm • 80 gsm

9628-3		208 Pages	9 781439 796283
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Nova Stella

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

The book whose cover is reproduced here is a 1768 publication of *Missale Sacri Ordinis Praedicatorum*, a volume containing instructions and texts for priests to use at mass throughout the year. It was published in Rome by Octavio Puccinelli, whose publications can still be found in major libraries around the world, including the Museum Kunstpalast in Düsseldorf, Germany, where this binding resides.

An 18th-century binding like this differs from its 17th-century counterparts in how ornaments filled the space of the surface. In the 1700s, binders would direct more of their efforts toward fashioning exquisite frames and the middle section would often remain blank or, as in this case, would feature a central object to complete the composition.

See more titles from this series in the Visual Barcode Index.

Red Velvet

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Our Red Velvet design is inspired by a piece of a 15th-century velvet dalmatic, which is a tunic with wide sleeves worn as part of liturgical vestments and by British monarchs during coronation services. Velvets like these were originally woven on a special loom that created two thicknesses at the same time in order to achieve their marvellously soft texture and high pile. It was an expensive and painstaking procedure, making velvet one of the most highly prized luxury fabrics of the Renaissance.

The original velvet panel reproduced here was given to the Metropolitan Museum of Art as part of the Rogers Fund in 1945. It was one of a pair that was once owned by Marcell von Nemes, a Hungarian art financier, collector and dealer. This particular design is patterned using brocaded gilt metal thread in a seven-lobed shield outlined with teardrops, an artichoke-like botanical shape and tiny floral patterns.



Red Velvet Ultra
170 × 225 mm • 100 gsm

9629-0	<input checked="" type="checkbox"/>	176 Pages	
9630-6	<input type="checkbox"/>	176 Pages	

Red Velvet Midi
120 × 175 mm • 100 gsm

9631-3	<input checked="" type="checkbox"/>	176 Pages	
9632-0	<input type="checkbox"/>	176 Pages	

Red Velvet Mini
90 × 140 mm • 80 gsm

9633-7	<input checked="" type="checkbox"/>	208 Pages	
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Lang's Fairy Books

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

This captivating image comes from a first edition copy of Andrew Lang's *The Olive Fairy Book*. This collection of fairy tales and folklore is one of a twelve-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang's wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

See more titles from this series in the *Visual Barcode Index*.



Olive Fairy Ultra
170 × 225 mm • 100 gsm

9639-9	<input checked="" type="checkbox"/>	176 Pages	
9640-5	<input type="checkbox"/>	176 Pages	

Olive Fairy Midi
120 × 175 mm • 100 gsm

9641-2	<input checked="" type="checkbox"/>	176 Pages	
9642-9	<input type="checkbox"/>	176 Pages	

Olive Fairy Mini
90 × 140 mm • 80 gsm

9643-6	<input checked="" type="checkbox"/>	208 Pages	
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Olive Fairy/Violet Fairy Washi Tape
50 × 125 × 15 mm

9660-3	
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Mary Shelley, Frankenstein Ultra
180 × 230 mm • 120 gsm

9595-8		144 Pages	9 781439 795958
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Mary Shelley, Frankenstein Midi
125 × 180 mm • 120 gsm

9596-5		144 Pages	9 781439 795965
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FRONT/BACK

Mary Shelley, Frankenstein
Bookmark
40 × 185 mm

9653-5	9 781439 796535
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Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Mary Shelley, Frankenstein

English writer Mary Wollstonecraft Shelley's (1797–1851) Gothic horror novel *Frankenstein*, considered to be one of the first works of science fiction, tells of a scientist who creates a sentient being in a morality-pushing experiment.

The story came to life during an 1816 trip that Shelley undertook with fellow Romantic era writers. The group travelled along the Rhine, stopping near Frankenstein Castle where an alchemist was said to have engaged in mysterious experiments two centuries before, and the group's conversations were dominated by topics such as galvanism and the occult. When Lord Byron suggested a competition to see who could write the best ghost story, Shelley drew upon these experiences, as well as her own feelings of grief and guilt over the loss of a child, to craft her story.

Frankenstein tackles universal questions such as “What is my purpose” and “Why am I here” — questions that always have, and always will, resonate with reading audiences. Today, Mary Shelley's handwritten draft of *Frankenstein* is held at Bodleian Libraries at the University of Oxford.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

Michelangelo, Handwriting

Michelangelo Buonarroti's (1475–1564) mind was an incessant battlefield. The opposing forces of religious faith and pagan beauty warred across his consciousness. They also helped spur him to create a pantheon of artistic masterpieces.

Considered one of the masters of the Italian Renaissance, over the course of his lifetime he produced the finest frescoes and many of the most revered sculptures in the world. Michelangelo possessed a genius as severe and uncompromising as it was fertile. He was renowned for his fierce solitude, yet was one of the great chroniclers of the human form. His anatomical studies are haunting in their expressiveness and precision, while his tombs, such as those designed for Julius II and the Medicis, inspire wordless awe and perhaps even dread.

This letter, written in Michelangelo's own hand, demonstrates with every stroke of the pen the refinement and passion of one of the greatest artists humanity has produced. And with the Sistine Chapel's *The Creation of Adam* featured on the back cover, the point of creation beautifully bookends this Embellished Manuscript notebook.

See more titles from this series in the Visual Barcode Index.



Michelangelo, Handwriting Ultra
170 × 225 mm • 100 gsm

9634-4		176 Pages	9 781439 796344
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9635-1		176 Pages	9 781439 796351
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Michelangelo, Handwriting Midi
120 × 175 mm • 100 gsm

9636-8		176 Pages	9 781439 796368
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9637-5		176 Pages	9 781439 796375
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Michelangelo, Handwriting Mini
90 × 140 mm • 80 gsm

9638-2		208 Pages	9 781439 796382
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FRONT/BACK

Michelangelo, Handwriting
Bookmark
40 × 185 mm

9566-8	9 781439 795668
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Playing Cards

ABOUT PLAYING CARDS

- A foundational piece to add to your game night collection
- Our iconic designs come to life with every game you play – you’ll want to collect them all!
- Customized card backs feature some of the bestselling antique binding designs from the Paperblanks collection
- Full-colour printing with metallic inking makes for a premium experience

FEATURES

- Standard poker deck of 52 cards plus 2 Jokers
- Printed on high-quality, 300 gsm card stock using FSC-certified paper
- Each shrink-wrapped deck comes inside a durable tuck box luxuriously accented with metallic foil and embossed texturing, sealed with a custom branded sticker
- Performance coating adds a smooth finish
- Cards are metal cut for thinner, stiffer edges that create a crisp sound while shuffling
- Customized face cards featuring Paperblanks branded design elements, including custom designed Ace cards that use elements from the Paperblanks design library
- Borderless back card design with perfectly mirrored imagery
- Full-colour printing with metallic inks added to back card design for a striking, high-shine image
- Additional design story card included detailing the design’s real history with artwork credit information



Pinnacle

63 × 89 × 18 mm

9670-2



9 781439 796702



Golden Pathway

63 × 89 × 18 mm

9671-9



9 781439 796719



Aurelia

63 × 89 × 18 mm

9672-6



9 781439 796726



Azure

63 × 89 × 18 mm

9673-3



9 781439 796733





paperblanks
Playing Cards
Standard Poker Size

paperblanks
Playing Cards
Standard Poker Size

paperblanks
Playing Cards
Standard Poker Size

paperblanks
Playing Cards
Standard Poker Size

Sketchbooks

FEATURES

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC-certified, acid- and chlorine-free paper
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages



NEW

Celestial Magic Grande
205 × 300 mm • 200 gsm

9690-0		112 Pages	9 781439 796900
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SPECIAL RELEASE

Obelix & Co. Grande
205 × 300 mm • 200 gsm

9689-4		112 Pages	9 781439 796894
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BOOK EDGE PRINTING



Van Gogh's Irises Grande
205 × 300 mm • 200 gsm

9617-7		112 Pages	9 781439 796177
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Dharma Dragon Grande
205 × 300 mm • 200 gsm

9618-4		112 Pages	9 781439 796184
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Inkblot Grande
210 × 300 mm • 200 gsm

8141-8		112 Pages	9 781439 781418
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Sun & Moonlight Grande
210 × 300 mm • 200 gsm

8142-5		112 Pages	9 781439 781425
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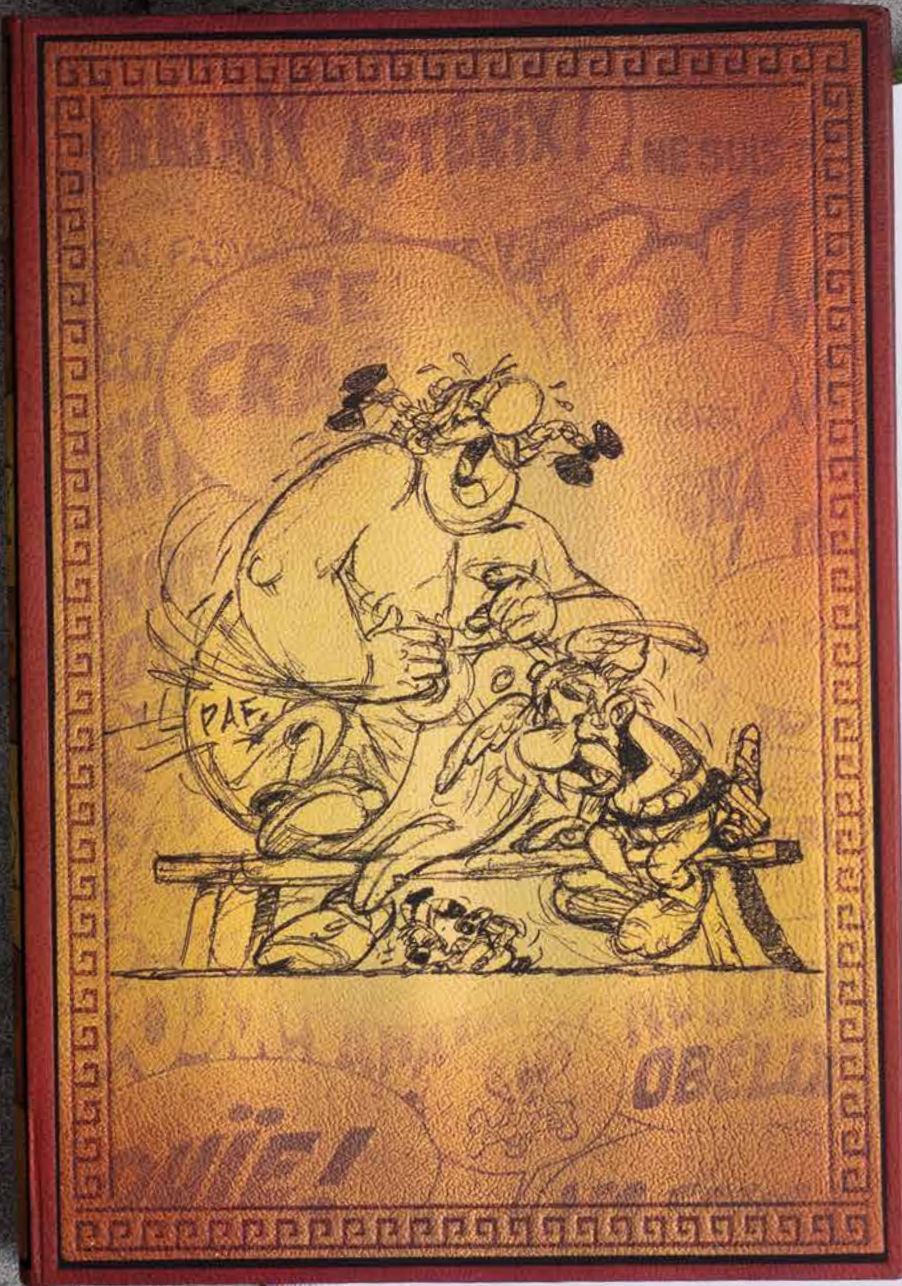
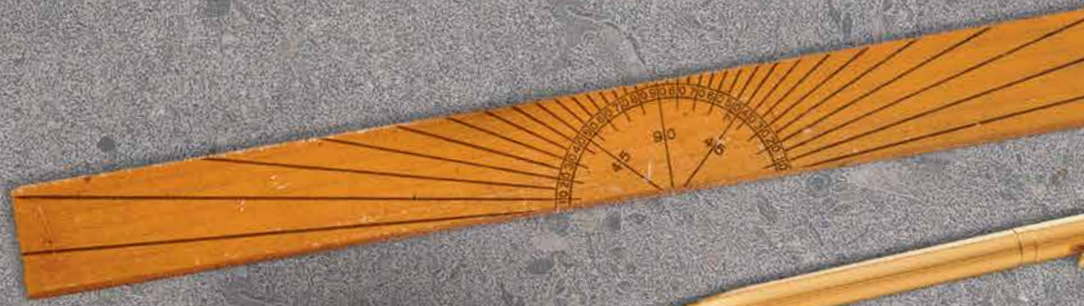
Poetry in Bloom Grande
210 × 300 mm • 200 gsm

8143-2		112 Pages	9 781439 781432
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Arabica Grande
210 × 300 mm • 200 gsm

8144-9		112 Pages	9 781439 781449
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Document Folders

FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel



NEW

Monet's Chrysanthemums
325 × 235 mm

9763-1



NEW

Morris Pink Honeysuckle
325 × 235 mm

9765-5



NEW

Van Gogh's Irises
325 × 235 mm

9767-9



NEW

Hunt-Lenox Globe
325 × 235 mm

9766-2



Verne, Around the World
325 × 235 mm

6501-2



Black Moroccan Bold
325 × 235 mm

5473-3



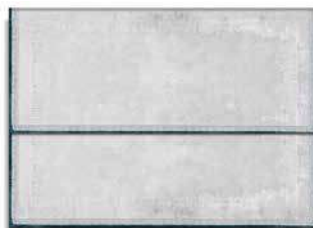
Sierra
325 × 235 mm

5476-4



Foiled
325 × 235 mm

5474-0



Flint
325 × 235 mm

5475-7





Bookmarks

FEATURES

- Dimensions: 40 × 185 mm
- Double-sided designs
- Textured printing on 600 gsm paper
- Rounded edges

This item is added to

NEW YORK DECO



NEW

The Chanin Rise Bookmark
40 × 185 mm



Jigsaw Puzzles

FEATURES

- Premium jigsaw puzzles crafted with Paperblanks' iconic textured and foiled printing techniques
- A velvety-smooth surface and metallic foil accents bring each artwork to life
- High quality, specially formulated ESKA® blue board using 100% recovered paper
- 1000 precision cut pieces
- Completed puzzle dimensions: 507 × 685 mm
- Package dimensions: 195 × 195 × 50 mm

This item is added to

WILLIAM MORRIS



NEW

Morris Pink Honeysuckle
Puzzle

195 × 195 × 50 mm



Dot-Grid Planners

FEATURES

- Hardcover and softcover Flexi options
- Maxi size format (elastic closure) with 192 pages of 120 gsm paper
- Midi size format (elastic closure) with 176 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch

This item is added to

PORTUGUESE TILES



NEW

Porto Midi

120 × 180 mm • 120 gsm





Visual Barcode Index

LIFESTYLE ACCESSORIES

PLAYING CARDS	PG 37
N BOOKMARKS	PG 37–38
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FILING & STORAGE

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N GUEST BOOKS	PG 46
N SKETCHBOOKS	PG 46–47
N DOT-GRID PLANNERS	PG 47

JOURNALS & NOTEBOOKS

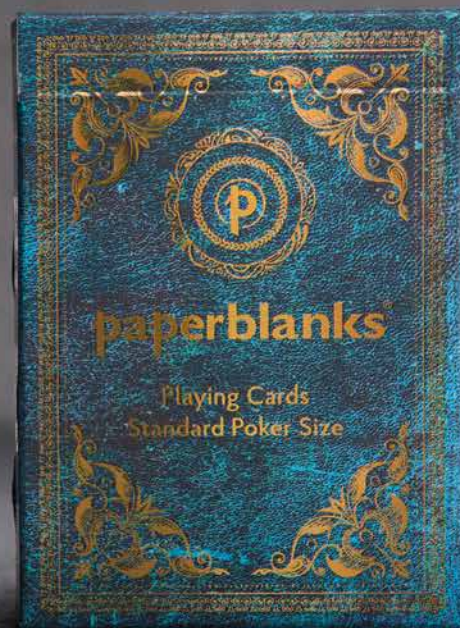
HARDCOVER JOURNALS

N MINI	PG 49–55
N MIDI	PG 61–68
SLIM	PG 74
N ULTRA	PG 75–81
N GRANDE	PG 86–87

SOFTCOVER FLEXIS

N MINI	PG 56–60
N MIDI	PG 69–73
N ULTRA	PG 82–85

N NEW ITEMS



Lifestyle Accessories

PAPERBLANKS PLAYING CARDS

63 × 89 × 18 mm · Standard poker deck of 52 cards plus 2 Jokers



Azure

9673-3



9 781439 796733



Pinnacle

9670-2



9 781439 796702



Golden Pathway

9671-9



9 781439 796719



Aurelia

9672-6



9 781439 796726

BOOKMARKS

40 × 185 mm · Double-sided designs (front and back images shown)



Celestial Magic

9747-1



9 781439 797471



Wild Flowers

9752-5



9 781439 797525



Firebird

9654-2



9 781439 796542



Monet's
Chrysanthemums

9751-8



9 781439 797518



The Orchard

9753-2



9 781439 797532



The Chanin Rise

9652-8



9 781439 796528

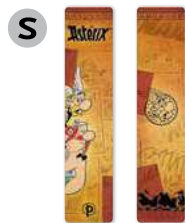


Asterix the Gaul

9749-5



9 781439 797495



Asterix & Obelix

9750-1



9 781439 797501



Vault of the Milan
Cathedral

9748-8



9 781439 797488



Natsu

9650-4



9 781439 796504



Porto

9649-8



9 781439 796498



Blue Luxe

9651-1



9 781439 796511



Mary Shelley,
Frankenstein

9653-5



9 781439 796535



Michelangelo,
Handwriting

9566-8



9 781439 795668



Wilde, The Importance
of Being Earnest

9414-2



9 781439 794142



Morris Pink
Honeysuckle

9413-5



9 781439 794135



First Folio

9412-8



9 781439 794128



Diamond Jubilee

9411-1



9 781439 794111

BOOKMARKS

40 × 185 mm · Double-sided designs (front and back images shown)



Tropical Garden

9327-5



9 781439 793275



Midnight Star

9326-8



9 781439 793268



Karakusa

9325-1



9 781439 793251



Kara-ori

9324-4



9 781439 793244



Morris Birds

8236-1



9 781439 782361



Van Gogh's Irises

8235-4



9 781439 782354



Peacock Punk

8234-7



9 781439 782347



Moutarde

8233-0



9 781439 782330



Safavid Indigo

8232-3



9 781439 782323



Granada Turquoise

8231-6



9 781439 782316



Terrene

8230-9



9 781439 782309



Fiammetta

8229-3



9 781439 782293



Inkblot

8160-9



9 781439 781609



Emily Dickinson,
I Died for Beauty

8159-3



9 781439 781593



The Chanin Spiral

8158-6



9 781439 781586



Morris Windrush

8157-9



9 781439 781579



Floralia

8156-2



9 781439 781562



Pear Garden

8155-5



9 781439 781555



Poetry in Bloom

8154-8



9 781439 781548



Blue Velvet

8153-1



9 781439 781531

JIGSAW PUZZLES

Package dimensions: 195 × 195 × 50 mm · Completed puzzle dimensions: 507 × 685 mm



Celestial Magic



Skybird



Monet's Chrysanthemums



Morris Pink Honeysuckle



Jungle Song



Klimt, The Kiss



Dayspring



Revolution



Firebird



Tropical Garden



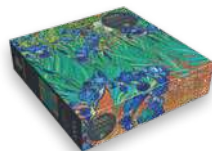
Dharma Dragon



Humming Dragon



Madame Butterfly



Van Gogh's Irises



Van Huysum



Moon Garden



PEN LOOPS

45 × 28 mm · Covered magnet · Vegan leather clip · Expandable elastic loop



Carbon Black


















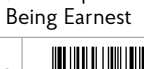
















Saddle Brown



CANVAS BAGS

380 × 380 × 90 mm · High quality, machine washable canvas · Interior zippered pocket

<p>N</p>  <p>Wild Flowers</p> <p>9758-7</p>  <p>9 781439 797587</p>	<p>N</p>  <p>Firebird</p> <p>9754-9</p>  <p>9 781439 797549</p>	<p>N</p>  <p>Monet's Chrysanthemums</p> <p>9757-0</p>  <p>9 781439 797570</p>	<p>S</p>  <p>Asterix the Gaul</p> <p>9755-6</p>  <p>9 781439 797556</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRONT/BACK</p>
<p>S</p>  <p>Asterix & Obelix</p> <p>9756-3</p>  <p>9 781439 797563</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRONT/BACK</p>	 <p>Natsu</p> <p>9658-0</p>  <p>9 781439 796580</p>	 <p>Porto</p> <p>9657-3</p>  <p>9 781439 796573</p>	 <p>Rubedo</p> <p>9416-6</p>  <p>9 781439 794166</p>
 <p>Wilde, The Importance of Being Earnest</p> <p>9417-3</p>  <p>9 781439 794173</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">FRONT/BACK</p>	 <p>Morris Pink Honeysuckle</p> <p>9415-9</p>  <p>9 781439 794159</p>	 <p>Kara-ori</p> <p>9328-2</p>  <p>9 781439 793282</p>	 <p>Midnight Star</p> <p>9329-9</p>  <p>9 781439 793299</p>
 <p>Granada Turquoise</p> <p>8237-8</p>  <p>9 781439 782378</p>	 <p>Van Gogh's Irises</p> <p>8238-5</p>  <p>9 781439 782385</p>	 <p>Flemish Rose</p> <p>8152-4</p>  <p>9 781439 781524</p>	 <p>Hishi</p> <p>8151-7</p>  <p>9 781439 781517</p>

CANVAS BAGS

380 × 380 × 90 mm · High quality, machine washable canvas · Interior zippered pocket



Anemone

8150-0



Holland Spring

8149-4



Celestial Planisphere

7318-5



WASHI TAPE

Package dimensions: 50 × 125 × 15 mm · Washi tape dimensions: 15 mm wide × 10 m long



Porto

9659-7



Olive Fairy/Violet Fairy

9660-3



Granada Turquoise/
Safavid Indigo

9419-7



First Folio/
Turquoise Chronicles

9418-0



Morris Honeysuckle/
Morris Pink Honeysuckle

9420-3



Azure/Poetry in Bloom

9332-9



Ola/Tropical Garden

9334-3



Karakusa/Kara-ori

9333-6



The Waves (Volume 3)/
The Waves (Volume 4)

9335-0



Shankha/Chakra

8165-4



Blue Velvet/Pear Garden

8161-6



Destiny/Morris Windrush

8163-0



Oceania/Viola

9421-0



Pinnacle/Restoration

8166-1



Anemone/Floralia

8162-3



Hishi/Filigree Floral Ivory

8164-7



Filing & Storage

DOCUMENT FOLDERS

325 × 235 mm · Magnetic closure with 3 pairs of magnets keeps folder securely fastened

N



Monet's Chrysanthemums

9763-1



N



Inkblot

9764-8



N



Morris Pink Honeysuckle

9765-5



N



Van Gogh's Irises

9767-9



N



Hunt-Lenox Globe

9766-2



Verne, Around the World

6501-2



Black Moroccan Bold

5473-3



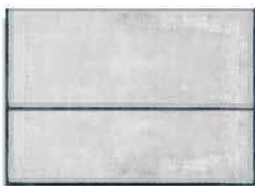
Sierra

5476-4



Foiled

5474-0



Flint

5475-7



MANUSCRIPT BOXES

315 × 45 × 235 mm · Wraparound lid with magnetic closure



Celebrating Charlie Chaplin

7254-6



H.G. Wells' 75th Anniversary

6522-7



Verne, Around the World

6502-9



PENCIL CASES

220 × 30 × 68 mm · Wraparound lid with magnetic closure



Celestial Magic



Wild Flowers



Monet's Chrysanthemums



Asterix the Gaul



Asterix & Obelix



Vault of the Milan Cathedral



Safavid Indigo



Black Moroccan



Morris Pink Honeysuckle



Diamond Jubilee



Lion's Den



Restoration



Van Gogh's Irises



Floralia



Tropical Garden



Van Huysum



Fiammetta



Kara-ori



Fire Flowers



Specialty Stationery

NEW ADDRESS BOOKS PG 45
NEW GUEST BOOKS PG 46

NEW SKETCHBOOKS PG 46-47
NEW DOT-GRID PLANNERS PG 47

NEW ITEMS



ADDRESS BOOKS

HARDCOVER — Smyth Sewn • Alphabetical Thumb Cut Index • Ribbon Marker • Pouch • Elastic Closure

Z



WRAP CLOSURE

Safavid Indigo Ultra
180 × 230 mm • 120 gsm

0529-2	144 Pages	9 781439 705292
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Van Huysum Ultra
180 × 230 mm • 120 gsm

8094-7	144 Pages	9 781439 780947
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Floralia Ultra
180 × 230 mm • 120 gsm

9358-9	144 Pages	9 781439 793589
---------------	-----------	-----------------



Aurelia Ultra
180 × 230 mm • 120 gsm

6409-1	144 Pages	9 781439 764091
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Z



Van Gogh's Irises Midi
120 × 180 mm • 120 gsm

9619-1	144 Pages	9 781439 796191
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WRAP CLOSURE

Kara-ori Midi
125 × 180 mm • 120 gsm

9620-7	144 Pages	9 781439 796207
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Diamond Jubilee Midi
120 × 180 mm • 120 gsm

9621-4	144 Pages	9 781439 796214
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WRAP CLOSURE

Pear Garden Midi
130 × 180 mm • 120 gsm

9357-2	144 Pages	9 781439 793572
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Olive Fairy Midi
130 × 180 mm • 120 gsm

8093-0	144 Pages	9 781439 780930
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Midnight Steel Midi
130 × 180 mm • 120 gsm

4601-1	144 Pages	9 781439 746011
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Fiammetta Mini
95 × 140 mm • 120 gsm

9622-1	128 Pages	9 781439 796221
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Morris Pink Honeysuckle Mini
95 × 140 mm • 120 gsm

9623-8	128 Pages	9 781439 796238
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WRAP CLOSURE

Destiny Mini
100 × 140 mm • 120 gsm

8095-4	128 Pages	9 781439 780954
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The Chanin Spiral Mini
95 × 140 mm • 120 gsm

9356-5	128 Pages	9 781439 793565
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Peacock Punk Mini
95 × 140 mm • 120 gsm

6411-4	128 Pages	9 781439 764114
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GUEST BOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • No Closure

N		The Orchard 225 × 180 mm • 120 gsm				Blue Luxe 225 × 180 mm • 120 gsm	
		9661-0	 144 Pages				9594-1
		9662-7	<input type="checkbox"/> 144 Pages				
		Bijou 230 × 180 mm • 120 gsm				Inkblot 230 × 180 mm • 120 gsm	
		9378-7	<input type="checkbox"/> 144 Pages				9315-2
		Wildwood 230 × 180 mm • 120 gsm				Van Gogh's Irises 230 × 180 mm • 120 gsm	
		9321-3	<input type="checkbox"/> 144 Pages				8207-1
		The Chanin Spiral 230 × 180 mm • 120 gsm				Restoration 230 × 180 mm • 120 gsm	
		8125-8	<input type="checkbox"/> 144 Pages				7210-2
		Destiny 230 × 180 mm • 120 gsm				Golden Trefoil 230 × 180 mm • 120 gsm	
		6379-7	<input type="checkbox"/> 144 Pages				6368-1
		Urban Glam 230 × 180 mm • 120 gsm					
		4628-8	<input type="checkbox"/> 144 Pages				

SKETCHBOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • Elastic Closure • Perforated Pages

N		Celestial Magic Grande 205 × 300 mm • 200 gsm				Obelix & Co. Grande 205 × 300 mm • 200 gsm	
		9690-0	 112 Pages				9689-4
		Van Gogh's Irises Grande 205 × 300 mm • 200 gsm				Dharma Dragon Grande 205 × 300 mm • 200 gsm	
		9617-7	 112 Pages				9618-4
		Inkblot Grande 210 × 300 mm • 200 gsm				Sun & Moonlight Grande 210 × 300 mm • 200 gsm	
		8141-8	 112 Pages				8142-5

SKETCHBOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker • Elastic Closure • Perforated Pages



Poetry in Bloom Grande
210 × 300 mm • 200 gsm

8143-2		112 Pages	
			9 781439 781432



Arabica Grande
210 × 300 mm • 200 gsm

8144-9		112 Pages	
			9 781439 781449

DOT-GRID PLANNERS

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

N



Monet's Chrysanthemums Midi
120 × 180 mm • 120 gsm

9718-1		176 Pages	
			9 781439 797181

N



Porto Midi
120 × 180 mm • 120 gsm

9719-8		176 Pages	
			9 781439 797198



Olive Fairy Maxi
135 × 210 mm • 120 gsm

9645-0		192 Pages	
			9 781439 796450



Floralia Maxi
135 × 210 mm • 120 gsm

8140-1		192 Pages	
			9 781439 781401



Inkblot Maxi
135 × 210 mm • 120 gsm

8139-5		192 Pages	
			9 781439 781395

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure

N



ELASTIC CLOSURE

Wild Flowers Midi
120 × 175 mm • 120 gsm

9741-9		176 Pages	
			9 781439 797419

N



ELASTIC CLOSURE

Pacific Blue Midi
120 × 175 mm • 120 gsm

9735-8		176 Pages	
			9 781439 797358



ELASTIC CLOSURE

Humming Dragon Maxi
135 × 210 mm • 120 gsm

9646-7		192 Pages	
			9 781439 796467



Madame Butterfly Maxi
135 × 210 mm • 120 gsm

8137-1		192 Pages	
			9 781439 781371



Hishi Maxi
135 × 210 mm • 120 gsm

8138-8		192 Pages	
			9 781439 781388

Journals & Notebooks

HARDCOVER JOURNALS

- MINI PG 49–55
- MIDI PG 61–68
- SLIM PG 74
- ULTRA PG 75–81
- GRANDE PG 86–87

SOFTCOVER FLEXIS

- MINI PG 56–60
- MIDI PG 69–73
- ULTRA PG 82–85

● NEW ITEMS



MINI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE



DOCUMENTS & MANUSCRIPTS

JE



ELASTIC CLOSURE

Flemish Rose Mini
95 × 140 mm • 85 gsm

8123-4		176 Pages	
			9 781439 781234



Tolstoy, Letter of Peace Mini
100 × 140 mm • 85 gsm

7216-4		176 Pages	
			9 781439 772164



Verne, Around the World Mini
100 × 140 mm • 85 gsm

6499-2		176 Pages	
			9 781439 764992



Orwell, Nineteen Eighty-Four Mini
100 × 140 mm • 85 gsm

5459-7		176 Pages	
			9 781439 754597

5460-3	<input type="checkbox"/>	176 Pages	
			9 781439 754603



Lewis Carroll, Alice in Wonderland Mini
100 × 140 mm • 85 gsm

4611-0	<input type="checkbox"/>	176 Pages	
			9 781439 746110



Emily Dickinson, I Died for Beauty Mini
100 × 140 mm • 85 gsm

7214-0		176 Pages	
			9 781439 772140



Parable Mini
100 × 140 mm • 85 gsm

5033-9		176 Pages	
			9 781439 750339

5034-6	<input type="checkbox"/>	176 Pages	
			9 781439 750346



Verne, Twenty Thousand Leagues Mini
100 × 140 mm • 85 gsm

6494-7		176 Pages	
			9 781439 764947



Tesla, Sketch of a Turbine Mini
100 × 140 mm • 85 gsm

5463-4		176 Pages	
			9 781439 754634

5464-1	<input type="checkbox"/>	176 Pages	
			9 781439 754641



Verdi, Carteggio Mini
100 × 140 mm • 85 gsm

2915-1		176 Pages	
			9 781439 729151

MINI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



LEATHER LOOK

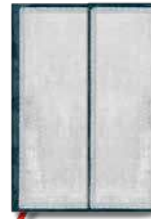


WRAP CLOSURE

Inkblot Mini

100 × 140 mm • 85 gsm

9314-5		176 Pages	
			9 781439 793145



WRAP CLOSURE

Flint Mini

100 × 140 mm • 85 gsm

5446-7		176 Pages	
			9 781439 754467

5447-4	<input type="checkbox"/>	176 Pages	
			9 781439 754474



Peacock Punk Mini

95 × 140 mm • 85 gsm

4633-2		176 Pages	
			9 781439 746332



WRAP CLOSURE

Black Moroccan Flexi Mini

100 × 140 mm • 85 gsm

840-9		176 Pages	
			9 781551 568409



WRAP CLOSURE

Foiled Flexi Mini

100 × 140 mm • 85 gsm

455-5		176 Pages	
			9 781551 564555

FANTASY & FAIRYTALE

N



Skybird Mini

90 × 140 mm • 85 gsm

9688-7		176 Pages	
			9 781439 796887

N



Firebird Mini

90 × 140 mm • 85 gsm

9683-2		176 Pages	
			9 781439 796832



Humming Dragon Mini

95 × 140 mm • 85 gsm

8183-8		176 Pages	
			9 781439 781838



Violet Fairy Mini

95 × 140 mm • 85 gsm

6514-2		176 Pages	
			9 781439 765142

6515-9	<input type="checkbox"/>	176 Pages	
			9 781439 765159



Olive Fairy Mini

95 × 140 mm • 85 gsm

6507-4		176 Pages	
			9 781439 765074

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SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



PLANTS & ANIMALS

N



Monet's Chrysanthemums Mini

90 × 140 mm • 85 gsm

9716-7	<input checked="" type="checkbox"/>	176 Pages	
9717-4	<input type="checkbox"/>	176 Pages	



Tropical Garden Mini

95 × 140 mm • 85 gsm

9308-4	<input checked="" type="checkbox"/>	176 Pages	
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Anemone Mini

100 × 140 mm • 85 gsm

7229-4	<input checked="" type="checkbox"/>	176 Pages	
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Blooming Wisteria Mini

95 × 140 mm • 85 gsm

3571-8	<input checked="" type="checkbox"/>	176 Pages	
3576-3	<input type="checkbox"/>	176 Pages	



Hummingbirds & Flutterbyes Mini

95 × 140 mm • 85 gsm

7248-5	<input checked="" type="checkbox"/>	176 Pages	
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Morris Pink Honeysuckle Mini

95 × 140 mm • 85 gsm

9389-3	<input checked="" type="checkbox"/>	176 Pages	
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Maria and Mares Mini

100 × 140 mm • 85 gsm

7224-9	<input checked="" type="checkbox"/>	176 Pages	
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Brazilian Orchid Mini

95 × 140 mm • 85 gsm

3572-5	<input checked="" type="checkbox"/>	176 Pages	
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3573-2	<input type="checkbox"/>	176 Pages	
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Hummingbird Mini

100 × 140 mm • 85 gsm

2234-3	<input checked="" type="checkbox"/>	176 Pages	
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MINI - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE




FASHION & TEXTILES




Terrene Mini 95 × 140 mm • 85 gsm			
8196-8	<input checked="" type="checkbox"/>	176 Pages	



Blue Velvet Mini 95 × 140 mm • 85 gsm			
6386-5	<input checked="" type="checkbox"/>	176 Pages	



WRAP CLOSURE

Kara-ori Mini 100 × 140 mm • 85 gsm			
9303-9	<input checked="" type="checkbox"/>	176 Pages	



WRAP CLOSURE

Pear Garden Mini 100 × 140 mm • 85 gsm			
8135-7	<input checked="" type="checkbox"/>	176 Pages	

COLOURFUL & CONTEMPORARY

N



WRAP CLOSURE

Celestial Magic Mini 95 × 140 mm • 85 gsm			
9695-5	<input checked="" type="checkbox"/>	176 Pages	
9696-2	<input type="checkbox"/>	176 Pages	

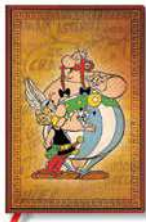
S






Asterix the Gaul Mini 90 × 140 mm • 85 gsm			
9701-3	<input checked="" type="checkbox"/>	176 Pages	

S







Asterix & Obelix Mini 90 × 140 mm • 85 gsm			
9706-8	<input checked="" type="checkbox"/>	176 Pages	




Rubedo Mini 95 × 140 mm • 85 gsm			
9363-3	<input checked="" type="checkbox"/>	176 Pages	



Moonlight Mini 95 × 140 mm • 85 gsm			
4620-2	<input checked="" type="checkbox"/>	176 Pages	
4621-9	<input type="checkbox"/>	176 Pages	



WRAP CLOSURE

Soul & Tears Mini 100 × 140 mm • 85 gsm			
481-4	<input checked="" type="checkbox"/>	176 Pages	

MINI - HARDCOVER JOURNALS

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ARTS & ARCHITECTURE



Porto Mini

90 × 140 mm • 85 gsm

9601-6		176 Pages	
			9 781439 796016



The Chanin Rise Mini

90 × 140 mm • 85 gsm

9606-1		176 Pages	
			9 781439 796061



Ougi Mini

95 × 140 mm • 85 gsm

5042-1		176 Pages	
			9 781439 750421

5043-8		176 Pages	
			9 781439 750438



WRAP CLOSURE

Natsu Mini

95 × 140 mm • 85 gsm

9611-5		176 Pages	
			9 781439 796115



The Chanin Spiral Mini

95 × 140 mm • 85 gsm

8127-2		176 Pages	
			9 781439 781272



Karakusa Mini

95 × 140 mm • 85 gsm

5038-4		176 Pages	
			9 781439 750384


5039-1		176 Pages	
			9 781439 750391

MINI – HARDCOVER JOURNALS



SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE




ANTIQUQUE BOOK BINDINGS



N 


The Orchard Mini
90 × 140 mm • 85 gsm

9656-6  176 Pages 





Blue Luxe Mini
90 × 140 mm • 85 gsm

9593-4  176 Pages 






Diamond Jubilee Mini
95 × 140 mm • 85 gsm

9370-1  176 Pages 






Bijou Mini
95 × 140 mm • 85 gsm

9377-0  176 Pages 





Midnight Star Mini
95 × 140 mm • 85 gsm


9295-7  176 Pages 





Safavid Indigo Mini
100 × 140 mm • 85 gsm

8201-9  176 Pages 


WRAP CLOSURE





Restoration Mini
95 × 140 mm • 120 gsm


7209-6  240 Pages 

CLASP CLOSURE



N 


Wildflower Song Mini
90 × 140 mm • 85 gsm

9711-2  176 Pages 






Onyx Mini
95 × 140 mm • 85 gsm

9616-0  176 Pages 






Lion's Den Mini
95 × 140 mm • 85 gsm

9383-1  176 Pages 






Wildwood Mini
95 × 140 mm • 85 gsm

9320-6  176 Pages 






Fiammetta Mini
95 × 140 mm • 85 gsm

8190-6  176 Pages 





Evangeline Mini
95 × 140 mm • 85 gsm

8111-1  176 Pages 



The Waves (Volume 3) Mini
95 × 140 mm • 85 gsm

7291-1  176 Pages 

MINI - HARDCOVER JOURNALS

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ANTIQUE BOOK BINDINGS



WRAP CLOSURE

Destiny Mini

100 × 140 mm • 85 gsm

6377-3	<input checked="" type="checkbox"/>	176 Pages	
6378-0	<input type="checkbox"/>	176 Pages	



Golden Trefoil Mini

95 × 140 mm • 120 gsm

6366-7	<input checked="" type="checkbox"/>	240 Pages	
6367-4	<input type="checkbox"/>	240 Pages	



Zahra Mini

95 × 140 mm • 85 gsm

5592-1	<input checked="" type="checkbox"/>	176 Pages	
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Fire Flowers Mini

95 × 140 mm • 120 gsm

5413-9	<input type="checkbox"/>	240 Pages	
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CLASP CLOSURE

Turquoise Chronicles Mini

95 × 140 mm • 120 gsm

3216-8	<input checked="" type="checkbox"/>	240 Pages	
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CLASP CLOSURE

Poetry in Bloom Mini

95 × 140 mm • 85 gsm

4616-5	<input checked="" type="checkbox"/>	208 Pages	
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Verde Mini

95 × 140 mm • 85 gsm

3609-8	<input checked="" type="checkbox"/>	176 Pages	
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Daphnis Mini

95 × 140 mm • 120 gsm

3596-1	<input type="checkbox"/>	240 Pages	
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CLASP CLOSURE

Chloe Mini

95 × 140 mm • 120 gsm

3591-6	<input checked="" type="checkbox"/>	240 Pages	
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CLASP CLOSURE

Azure Mini

95 × 140 mm • 120 gsm

2683-9	<input checked="" type="checkbox"/>	240 Pages	
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CLASP CLOSURE

Gold Inlay Mini

100 × 140 mm • 85 gsm

2535-1	<input checked="" type="checkbox"/>	208 Pages	
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CLASP CLOSURE

Grolier Mini

95 × 140 mm • 120 gsm

1598-7	<input checked="" type="checkbox"/>	240 Pages	
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WRAP CLOSURE

Safavid Mini

100 × 140 mm • 85 gsm

1603-8	<input checked="" type="checkbox"/>	176 Pages	
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MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



DOCUMENTS & MANUSCRIPTS

N



ELASTIC CLOSURE

Pink Carnation Mini
90 × 140 mm • 80 gsm

9729-7		208 Pages	9 781439 797297
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ELASTIC CLOSURE

Michelangelo, Handwriting Mini
90 × 140 mm • 80 gsm

9638-2		208 Pages	9 781439 796382
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ELASTIC CLOSURE

Spinola Hours Mini
95 × 140 mm • 80 gsm

9395-4		208 Pages	9 781439 793954
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Lily & Tomato Mini
95 × 140 mm • 80 gsm

9350-3		208 Pages	9 781439 793503
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Tesla, Sketch of a Turbine Mini
95 × 140 mm • 80 gsm

6436-7		208 Pages	9 781439 764367
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6437-4	<input type="checkbox"/>	208 Pages	9 781439 764374
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LEATHER LOOK

N



ELASTIC CLOSURE

Pacific Blue Mini
90 × 140 mm • 80 gsm

9734-1		208 Pages	9 781439 797341
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Flint Mini
95 × 140 mm • 80 gsm

6471-8	<input type="checkbox"/>	208 Pages	9 781439 764718
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Black Moroccan Bold Mini
95 × 140 mm • 100 gsm

5333-0		176 Pages	9 781439 753330
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Black Moroccan Bold Mini
95 × 140 mm • 100 gsm

5334-7		240 Pages	9 781439 753347
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5405-4	<input type="checkbox"/>	240 Pages	9 781439 754054
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MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



PLANTS & ANIMALS

N



ELASTIC CLOSURE

Wild Flowers Mini
90 × 140 mm • 80 gsm

9740-2		208 Pages	9 781439 797402
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ELASTIC CLOSURE

Wild Thistle Mini
95 × 140 mm • 80 gsm

9410-4		208 Pages	9 781439 794104
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Morris Windrush Mini
95 × 140 mm • 80 gsm

8106-7		208 Pages	9 781439 781067
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Floralia Mini
95 × 140 mm • 80 gsm

7285-0		208 Pages	9 781439 772850
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Jungle Song Mini
95 × 140 mm • 80 gsm

7268-3		208 Pages	9 781439 772683
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Butterfly Garden Mini
95 × 140 mm • 80 gsm

6417-6	<input type="checkbox"/>	208 Pages	9 781439 764176
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Flutterbyes Mini
95 × 140 mm • 100 gsm

5335-4		176 Pages	9 781439 753354
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MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



FANTASY & FAIRYTALE



ELASTIC CLOSURE

Olive Fairy Mini
90 × 140 mm • 80 gsm

9643-6		208 Pages	9 781439 796436
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Firebird Mini
95 × 140 mm • 80 gsm

8213-2		208 Pages	9 781439 782132
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COLOURFUL & CONTEMPORARY



Holland Spring Mini
95 × 140 mm • 80 gsm

7282-9		208 Pages	9 781439 772829
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On the Road Mini
95 × 140 mm • 80 gsm

7279-9		208 Pages	9 781439 772799
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Wordscapes Mini
95 × 140 mm • 80 gsm

6462-6		208 Pages	9 781439 764626
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Esprit de Lacombe Mini
95 × 140 mm • 80 gsm

6532-6		208 Pages	9 781439 765326
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FASHION & TEXTILES



ELASTIC CLOSURE

Red Velvet Mini
90 × 140 mm • 80 gsm

9633-7		208 Pages	9 781439 796337
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Ashta Mini
95 × 140 mm • 80 gsm

9355-8		208 Pages	9 781439 793558
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Hishi Mini
95 × 140 mm • 80 gsm

8103-6		208 Pages	9 781439 781036
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Blue Velvet Mini
95 × 140 mm • 80 gsm

8097-8		208 Pages	9 781439 780978
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MINI - SOFTCOVER FLEXIS

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ARTS & ARCHITECTURE

JP



Moutarde Mini
95 × 140 mm • 80 gsm

8223-1		208 Pages	
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JP



Granada Turquoise Mini
95 × 140 mm • 80 gsm

8218-7		208 Pages	
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JP



Isle of Ely Mini
95 × 140 mm • 80 gsm

9340-4		208 Pages	
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ANTIQUA BOOK BINDINGS

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ELASTIC CLOSURE

Rose Chronicles Mini
90 × 140 mm • 80 gsm

9724-2		208 Pages	
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ELASTIC CLOSURE

Astra Mini
90 × 140 mm • 80 gsm

9628-3		208 Pages	
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ELASTIC CLOSURE

First Folio Mini
95 × 140 mm • 80 gsm

9400-5		208 Pages	
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ELASTIC CLOSURE

Garnet Mini
95 × 140 mm • 80 gsm

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JP



Enigma Mini
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9345-9		208 Pages	
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Turquoise Chronicles Mini
95 × 140 mm • 80 gsm

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JP



Nocturnelle Mini
95 × 140 mm • 80 gsm

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Pinnacle Mini
95 × 140 mm • 80 gsm

7261-4		208 Pages	
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MINI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



ANTIQUÉ BOOK BINDINGS



Celeste Mini

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Zahra Mini

95 × 140 mm • 80 gsm

6454-1	<input checked="" type="checkbox"/>	208 Pages	
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Azure Mini

95 × 140 mm • 80 gsm

6480-0	<input checked="" type="checkbox"/>	208 Pages	
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Lindau Mini

95 × 140 mm • 80 gsm

6424-4	<input checked="" type="checkbox"/>	208 Pages	
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6425-1	<input type="checkbox"/>	208 Pages	
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Aureo Mini

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Poetry in Bloom Mini

95 × 140 mm • 100 gsm

5367-5	<input checked="" type="checkbox"/>	176 Pages	
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Mystique Mini

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5340-8	<input checked="" type="checkbox"/>	240 Pages	
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MIDI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE



DOCUMENTS & MANUSCRIPTS

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Renoir, Letter to Morisot (1892) Midi
125 × 180 mm • 120 gsm

9669-6		144 Pages	
			9 781439 796696
9674-0		144 Pages	
			9 781439 796740



Wilde, The Importance of Being Earnest Midi
130 × 180 mm • 120 gsm

9365-7		144 Pages	
			9 781439 793657



Kahlil Gibran, The Prophet Midi
130 × 180 mm • 120 gsm

9297-1		144 Pages	
			9 781439 792971



Flemish Rose Midi
130 × 180 mm • 120 gsm

8122-7		144 Pages	
			9 781439 781227
8172-2		144 Pages	
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ELASTIC CLOSURE



Mary Shelley, Frankenstein Midi
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9596-5		144 Pages	
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Angelou, I Know Why the Caged Bird Sings Midi
130 × 180 mm • 120 gsm

8185-2		144 Pages	
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Marie Curie, Science of Radioactivity Midi
130 × 180 mm • 120 gsm

8120-3		144 Pages	
			9 781439 781203



Celebrating Charlie Chaplin Midi
130 × 180 mm • 120 gsm

7255-3		144 Pages	
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ELASTIC CLOSURE



Verne, Twenty Thousand Leagues Midi
130 × 180 mm • 120 gsm

6492-3		144 Pages	
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ELASTIC CLOSURE



H.G. Wells' 75th Anniversary Midi
130 × 180 mm • 120 gsm

6519-7		240 Pages	
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CLASP CLOSURE



Beethoven's 250th Birthday Midi
130 × 180 mm • 120 gsm

6402-2		240 Pages	
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CLASP CLOSURE



Dumas' 150th Anniversary Midi
130 × 180 mm • 120 gsm

6405-3		240 Pages	
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6406-0		240 Pages	
			9 781439 764060

CLASP CLOSURE



Orwell, Nineteen Eighty-Four Midi
130 × 180 mm • 120 gsm

5457-3		144 Pages	
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DOCUMENTS & MANUSCRIPTS

JR



CLASP CLOSURE

The Brontë Sisters Midi
130 × 180 mm • 120 gsm

5295-1	<input type="checkbox"/>	240 Pages	
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Monet (Water Lilies), Letter to Morisot Midi
130 × 180 mm • 120 gsm

1209-2		144 Pages	
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Wordsworth, Letter Quoting "Daffodils" Midi
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LEATHER LOOK

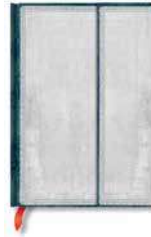


Inkblot Midi

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Flint Midi

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ELASTIC CLOSURE

Peacock Punk Midi

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4631-8		144 Pages	
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ELASTIC CLOSURE

Black Moroccan Midi

130 × 180 mm • 120 gsm

3519-0		144 Pages	
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ELASTIC CLOSURE

Midnight Steel Midi

130 × 180 mm • 120 gsm

3526-8		144 Pages	
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Black Moroccan Midi

130 × 180 mm • 120 gsm

839-3		144 Pages	
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FANTASY & FAIRYTALE

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Skybird Midi

120 × 180 mm • 120 gsm

9686-3		144 Pages	
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9687-0		144 Pages	
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Firebird Midi

120 × 180 mm • 120 gsm

9681-8		144 Pages	
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9682-5		144 Pages	
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Humming Dragon Midi

130 × 180 mm • 120 gsm

8181-4		144 Pages	
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8182-1		144 Pages	
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Olive Fairy Midi

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6505-0		144 Pages	
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Violet Fairy Midi

130 × 180 mm • 120 gsm

6512-8		144 Pages	
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PLANTS & ANIMALS

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Monet's Chrysanthemums Midi

120 × 180 mm • 120 gsm

9714-3		144 Pages	
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9715-0		144 Pages	
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Morris Pink Honeysuckle Midi

130 × 180 mm • 120 gsm

9387-9		144 Pages	
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Tropical Garden Midi

130 × 180 mm • 120 gsm

9306-0		144 Pages	
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9307-7		144 Pages	
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Van Gogh's Irises Midi

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8204-0		144 Pages	
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Anemone Midi

130 × 180 mm • 120 gsm

7228-7		144 Pages	
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WRAP CLOSURE



Maria and Mares Midi

130 × 180 mm • 120 gsm

7222-5		144 Pages	
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7223-2		144 Pages	
			9 781439 772232

WRAP CLOSURE

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PLANTS & ANIMALS



WRAP CLOSURE

Hummingbirds & Flutterbyes Midi
130 × 180 mm • 120 gsm

7246-1	<input checked="" type="checkbox"/>	144 Pages	
7247-8	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

Hummingbird Midi
130 × 180 mm • 120 gsm

1142-2	<input checked="" type="checkbox"/>	160 Pages	
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WRAP CLOSURE

Blue Cats & Butterflies Midi
130 × 180 mm • 120 gsm

397-8	<input checked="" type="checkbox"/>	160 Pages	
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Moon Garden Midi
130 × 180 mm • 120 gsm

5452-8	<input checked="" type="checkbox"/>	144 Pages	
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Flutterbyes Midi
120 × 170 mm • 85 gsm

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COLOURFUL & CONTEMPORARY

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WRAP CLOSURE

Celestial Magic Midi
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S



Asterix the Gaul Midi
120 × 180 mm • 120 gsm

9699-3	<input checked="" type="checkbox"/>	144 Pages	
9700-6	<input type="checkbox"/>	144 Pages	

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WRAP CLOSURE

Asterix & Obelix Midi
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9705-1	<input type="checkbox"/>	144 Pages	



Rubedo Midi
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Summer Butterflies Midi
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Autumn Apples Midi
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Spring Rainbow Midi
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Fall Foliage Midi
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COLOURFUL & CONTEMPORARY



Dayspring Midi

120 × 170 mm • 85 gsm

4623-3	<input type="checkbox"/>	176 Pages	
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Ocean Song Midi

130 × 180 mm • 120 gsm

2236-7	<input checked="" type="checkbox"/>	160 Pages	
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FASHION & TEXTILES



Kara-ori Midi

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9301-5	<input type="checkbox"/>	144 Pages	
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Terrene Midi

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Blue Velvet Midi

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6385-8	<input type="checkbox"/>	144 Pages	
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Siyah Midi

130 × 180 mm • 120 gsm

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Ferozi Midi

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Sunahara Midi

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Gulabi Midi

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Chakra Midi

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Shankha Midi

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Mandala Midi

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ARTS & ARCHITECTURE

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WRAP CLOSURE

Vault of the Milan Cathedral Midi

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Porto Midi

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9600-9	<input type="checkbox"/>	144 Pages	



WRAP CLOSURE

Natsu Midi

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9610-8	<input type="checkbox"/>	144 Pages	



The Chanin Rise Midi

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The Chanin Spiral Midi

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Karakusa Midi

130 × 180 mm • 120 gsm

5036-0		144 Pages	
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Ougi Midi

130 × 180 mm • 120 gsm

5040-7		144 Pages	
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CLASP CLOSURE

Rembrandt's 350th Anniversary Midi

130 × 180 mm • 120 gsm

5422-1		240 Pages	
5423-8	<input type="checkbox"/>	240 Pages	

TRAVEL & EXPLORATION



Western Hemisphere Midi

120 × 170 mm • 85 gsm

5298-2		176 Pages	
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ANTIQUE BOOK BINDINGS

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Wildflower Song Midi

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9710-5	<input type="checkbox"/>	144 Pages	

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The Orchard Midi

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ANTIQUE BOOK BINDINGS



Blue Luxe Midi

120 × 180 mm • 120 gsm

9591-0		144 Pages	
9592-7		144 Pages	



Onyx Midi

120 × 180 mm • 120 gsm

9614-6		144 Pages	
9615-3		144 Pages	



Diamond Jubilee Midi

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9368-8		144 Pages	
9369-5		144 Pages	



Lion's Den Midi

130 × 180 mm • 120 gsm

9381-7		144 Pages	
9382-4		144 Pages	



Bijou Midi

130 × 180 mm • 120 gsm

9375-6		144 Pages	
9376-3		144 Pages	



Midnight Star Midi

130 × 180 mm • 120 gsm

9293-3		144 Pages	
9294-0		144 Pages	



Wildwood Midi

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9318-3		144 Pages	
9319-0		144 Pages	



Safavid Indigo Midi

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8199-9		144 Pages	
8200-2		144 Pages	



Fiammetta Midi

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8188-3		144 Pages	
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Evangeline Midi

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8110-4		144 Pages	
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Restoration Midi

130 × 180 mm • 120 gsm

7208-9		240 Pages	
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Golden Pathway Midi

130 × 180 mm • 120 gsm

7236-2		144 Pages	
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CLASP CLOSURE


WRAP CLOSURE

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ANTIQUE BOOK BINDINGS





The Waves (Volume 4) Midi
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7295-9	<input checked="" type="checkbox"/>	144 Pages	
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The Waves (Volume 3) Midi
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Destiny Midi
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WRAP CLOSURE




Golden Trefoil Midi
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Zahra Midi
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Turquoise Chronicles Midi
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CLASP CLOSURE




Poetry in Bloom Midi
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CLASP CLOSURE




Azure Midi
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Carmine Midi
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CLASP CLOSURE




Azure Midi
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2680-8	<input checked="" type="checkbox"/>	240 Pages	
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CLASP CLOSURE



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CLASP CLOSURE




Safavid Midi
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1602-1	<input checked="" type="checkbox"/>	144 Pages	
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WRAP CLOSURE




Grolier Midi
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1596-3	<input checked="" type="checkbox"/>	240 Pages	
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CLASP CLOSURE



Lindau Midi
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1015-9	<input checked="" type="checkbox"/>	144 Pages	
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DOCUMENTS & MANUSCRIPTS

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ELASTIC CLOSURE

Pink Carnation Midi
120 × 175 mm • 100 gsm

9727-3		176 Pages	
9728-0		176 Pages	



ELASTIC CLOSURE

Spinola Hours Midi
130 × 180 mm • 100 gsm

9393-0		176 Pages	
9394-7		176 Pages	



Astronomica Midi
130 × 180 mm • 100 gsm

7289-8		176 Pages	
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ELASTIC CLOSURE

Michelangelo, Handwriting Midi
120 × 175 mm • 100 gsm

9636-8		176 Pages	
9637-5		176 Pages	



Lily & Tomato Midi
130 × 180 mm • 100 gsm

9348-0		176 Pages	
9349-7		176 Pages	

LEATHER LOOK

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ELASTIC CLOSURE

Pacific Blue Midi
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9733-4		176 Pages	



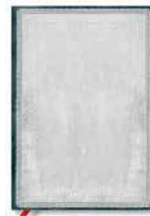
Ochre Midi
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Flint Midi
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6466-4		176 Pages	
6467-1		176 Pages	



Flint Midi
130 × 180 mm • 100 gsm

6468-8		240 Pages	
6469-5		240 Pages	



Calypso Midi
130 × 180 mm • 100 gsm

5634-8		240 Pages	
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Black Moroccan Midi
130 × 180 mm • 100 gsm

4443-7		176 Pages	
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FANTASY & FAIRYTALE



ELASTIC CLOSURE

Olive Fairy Midi
120 × 175 mm • 100 gsm

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Firebird Midi
130 × 180 mm • 100 gsm

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8212-5	<input type="checkbox"/>	176 Pages	

PLANTS & ANIMALS

N



ELASTIC CLOSURE

Wild Flowers Midi
120 × 175 mm • 100 gsm

9738-9		176 Pages	
9739-6	<input type="checkbox"/>	176 Pages	



ELASTIC CLOSURE

Wild Thistle Midi
130 × 180 mm • 100 gsm

9408-1		176 Pages	
9409-8	<input type="checkbox"/>	176 Pages	



Morris Windrush Midi
130 × 180 mm • 100 gsm

8105-0		176 Pages	
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Floralia Midi
130 × 180 mm • 100 gsm

7284-3		176 Pages	
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Jungle Song Midi
130 × 180 mm • 100 gsm

7266-9		176 Pages	
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Flutterbyes Midi
130 × 180 mm • 100 gsm

4439-0		176 Pages	
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MIDI - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



COLOURFUL & CONTEMPORARY



Holland Spring Midi
130 × 180 mm • 100 gsm

7281-2		176 Pages	9 781439 772812
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Esprit de Lacombe Midi
130 × 180 mm • 100 gsm

6530-2		176 Pages	9 781439 765302
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Madame Butterfly Midi
130 × 180 mm • 100 gsm

6525-8		176 Pages	9 781439 765258
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Dreamscapes Midi
130 × 180 mm • 100 gsm

6456-5		176 Pages	9 781439 764565
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Wordscapes Midi
130 × 180 mm • 100 gsm

6460-2		176 Pages	9 781439 764602
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FASHION & TEXTILES



ELASTIC CLOSURE

Red Velvet Midi
120 × 175 mm • 100 gsm

9631-3		176 Pages	9 781439 796313
9632-0	<input type="checkbox"/>	176 Pages	9 781439 796320



Ashta Midi
130 × 180 mm • 100 gsm

9353-4		176 Pages	9 781439 793534
9354-1	<input type="checkbox"/>	176 Pages	9 781439 793541



Blue Velvet Midi
130 × 180 mm • 100 gsm

8096-1		176 Pages	9 781439 780961
8167-8	<input type="checkbox"/>	176 Pages	9 781439 781678



Hishi Midi
130 × 180 mm • 100 gsm

8102-9		176 Pages	9 781439 781029
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Filigree Floral Ivory Midi
130 × 180 mm • 100 gsm

4463-5		176 Pages	9 781439 744635
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MIDI - SOFTCOVER FLEXIS

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ARTS & ARCHITECTURE



Isle of Ely Midi
130 × 180 mm • 100 gsm

9338-1		176 Pages	
9339-8	<input type="checkbox"/>	176 Pages	



Moutarde Midi
130 × 180 mm • 100 gsm

8221-7		176 Pages	
8222-4	<input type="checkbox"/>	176 Pages	



Granada Turquoise Midi
130 × 180 mm • 100 gsm

8216-3		176 Pages	
8217-0	<input type="checkbox"/>	176 Pages	



Bavarian Wild Flower Midi
130 × 180 mm • 100 gsm

7263-8		176 Pages	
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TRAVEL & EXPLORATION



Celestial Planisphere Midi
130 × 180 mm • 100 gsm

5616-4		176 Pages	
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Hunt-Lenox Globe Midi
130 × 180 mm • 100 gsm

7270-6		176 Pages	
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ANTIQUe BOOK BINDINGS



Rose Chronicles Midi
120 × 175 mm • 100 gsm

9722-8		176 Pages	
9723-5	<input type="checkbox"/>	176 Pages	



Astra Midi
120 × 175 mm • 100 gsm

9626-9		176 Pages	
9627-6	<input type="checkbox"/>	176 Pages	



First Folio Midi
130 × 180 mm • 100 gsm

9398-5		176 Pages	
9399-2	<input type="checkbox"/>	176 Pages	



Garnet Midi
130 × 180 mm • 100 gsm

9403-6		176 Pages	
9404-3	<input type="checkbox"/>	176 Pages	



Enigma Midi
130 × 180 mm • 100 gsm

9343-5		176 Pages	
9344-2	<input type="checkbox"/>	176 Pages	



Turquoise Chronicles Midi
130 × 180 mm • 100 gsm

8226-2		176 Pages	
8227-9	<input type="checkbox"/>	176 Pages	

MIDI - SOFTCOVER FLEXIS

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ANTIQUE BOOK BINDINGS



Nocturnelle Midi
130 × 180 mm • 100 gsm

8099-2		176 Pages	
8169-2	<input type="checkbox"/>	176 Pages	



Pinnacle Midi
130 × 180 mm • 100 gsm

7260-7		176 Pages	
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Celeste Midi
130 × 180 mm • 100 gsm

6534-0		176 Pages	
6535-7		240 Pages	



Juniper Midi
130 × 180 mm • 100 gsm

6442-8		176 Pages	
6445-9	<input type="checkbox"/>	240 Pages	



Zahra Midi
130 × 180 mm • 100 gsm

6452-7		176 Pages	
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Azure Midi
130 × 180 mm • 100 gsm

6476-3		176 Pages	
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Lindau Midi
130 × 180 mm • 100 gsm

6422-0	<input type="checkbox"/>	176 Pages	
6423-7		240 Pages	



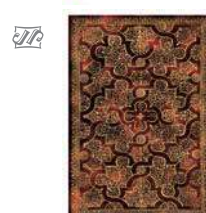
Poetry in Bloom Midi
130 × 180 mm • 100 gsm

5363-7		176 Pages	
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Aurelia Midi
130 × 180 mm • 100 gsm

5385-9		176 Pages	
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Mystique Midi
130 × 180 mm • 100 gsm

4451-2		176 Pages	
4452-9		240 Pages	



Safavid Midi
130 × 180 mm • 100 gsm

4447-5		176 Pages	
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SLIM – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



DOCUMENTS & MANUSCRIPTS



WRAP CLOSURE

Genesis Slim

100 × 180 mm • 85 gsm

5030-8		176 Pages	
			9 781439 750308

LEATHER LOOK



Inkblot Slim

95 × 180 mm • 85 gsm

9313-8		176 Pages	
			9 781439 793138



Flint Slim

90 × 180 mm • 85 gsm

5445-0		176 Pages	
			9 781439 754450

PLANTS & ANIMALS



Van Gogh's Irises Slim

95 × 180 mm • 85 gsm

8206-4		176 Pages	
			9 781439 782064



Moon Garden Slim

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5454-2		176 Pages	
			9 781439 754542



Butterfly Garden Slim

90 × 180 mm • 85 gsm

5451-1		176 Pages	
			9 781439 754511

FASHION & TEXTILES



Kara-ori Slim

95 × 180 mm • 85 gsm

9302-2		176 Pages	
			9 781439 793022



Blue Velvet Slim

95 × 180 mm • 85 gsm

6388-9		176 Pages	
			9 781439 763889

COLOURFUL & CONTEMPORARY



Dayspring Slim

90 × 180 mm • 85 gsm

4624-0		176 Pages	
			9 781439 746240

ANTIQUE BOOK BINDINGS



Destiny Slim

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6376-6		176 Pages	
			9 781439 763766



Golden Trefoil Slim

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6365-0		176 Pages	
			9 781439 763650

ULTRA - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE



DOCUMENTS & MANUSCRIPTS

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Renoir, Letter to Morisot (1892) Ultra
180 × 230 mm • 120 gsm

9667-2		144 Pages	
9668-9		144 Pages	



Mary Shelley, Frankenstein Ultra
180 × 230 mm • 120 gsm

9595-8		144 Pages	
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Wilde, The Importance of Being Earnest Ultra
180 × 230 mm • 120 gsm

9364-0		144 Pages	
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Khalil Gibran, The Prophet Ultra
180 × 230 mm • 120 gsm

9296-4		144 Pages	
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Angelou, I Know Why the Caged Bird Sings Ultra
180 × 230 mm • 120 gsm

8184-5		144 Pages	
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Frederick Douglass, Letter for Civil Rights Ultra
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8119-7		144 Pages	
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EL



Flemish Rose Ultra
180 × 230 mm • 120 gsm

8124-1		144 Pages	
8173-9		144 Pages	

ELASTIC CLOSURE



Marie Curie, Science of Radioactivity Ultra
180 × 230 mm • 120 gsm

8121-0		144 Pages	
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Emily Dickinson, I Died for Beauty Ultra
180 × 230 mm • 120 gsm

7212-6		144 Pages	
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Tolstoy, Letter of Peace Ultra
180 × 230 mm • 120 gsm

7215-7		144 Pages	
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EL



Inferno Ultra
180 × 230 mm • 120 gsm

7230-0		144 Pages	
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ELASTIC CLOSURE

EL



Celebrating Charlie Chaplin Ultra
180 × 230 mm • 120 gsm

7258-4		144 Pages	
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ELASTIC CLOSURE



Verne, Around the World Ultra
180 × 230 mm • 120 gsm

6497-8		144 Pages	
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Verne, Twenty Thousand Leagues Ultra
180 × 230 mm • 120 gsm



6490-9		144 Pages	
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ULTRA - HARDCOVER JOURNALS



SMYTH SEWN • RIBBON MARKER • POUCH • WRAP CLOSURE





DOCUMENTS & MANUSCRIPTS


  CLASP CLOSURE



H.G. Wells' 75th Anniversary Ultra
180 × 230 mm • 120 gsm

6516-6		144 Pages	
			9 781439 765166




  CLASP CLOSURE


Beethoven's 250th Birthday Ultra
180 × 230 mm • 120 gsm

6399-5	<input type="checkbox"/>	144 Pages	
			9 781439 763995




  CLASP CLOSURE



Dumas' 150th Anniversary Ultra
180 × 230 mm • 120 gsm

6403-9		144 Pages	
			9 781439 764039
6404-6	<input type="checkbox"/>	144 Pages	
			9 781439 764046


 CLASP CLOSURE


Verdi, Carteggio Ultra
180 × 230 mm • 120 gsm

2913-7		144 Pages	
			9 781439 729137
2914-4	<input type="checkbox"/>	144 Pages	
			9 781439 729144


  CLASP CLOSURE

The Brontë Sisters Ultra
180 × 230 mm • 120 gsm


5293-7	<input type="checkbox"/>	144 Pages	
			9 781439 752937

 CLASP CLOSURE




Monet (Water Lilies), Letter to Morisot Ultra
180 × 230 mm • 120 gsm


2226-8	<input type="checkbox"/>	144 Pages	
			9 781439 722268

LEATHER LOOK



 ELASTIC CLOSURE


Inkblot Ultra
180 × 230 mm • 120 gsm

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9310-7	<input type="checkbox"/>	144 Pages	
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

 ELASTIC CLOSURE

Midnight Rebel Ultra
180 × 230 mm • 120 gsm

4629-5		144 Pages	
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 ELASTIC CLOSURE


Urban Glam Ultra
180 × 230 mm • 120 gsm

4627-1		144 Pages	
			9 781439 746271



 ELASTIC CLOSURE

Viridian Ultra
180 × 230 mm • 120 gsm

3515-2		144 Pages	
			9 781439 735152

 ELASTIC CLOSURE

Midnight Steel Ultra
180 × 230 mm • 120 gsm

3518-3		144 Pages	
			9 781439 735183

 ELASTIC CLOSURE

Riviera Ultra
180 × 230 mm • 120 gsm

3517-6		144 Pages	
			9 781439 735176

ULTRA - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



LEATHER LOOK



WRAP CLOSURE

Black Moroccan Ultra
180 × 230 mm • 120 gsm

838-6		144 Pages	
			9 781551 568386
844-7		144 Pages	
			9 781551 568447

FANTASY & FAIRYTALE

N



Firebird Ultra

175 × 230 mm • 120 gsm

9679-5		144 Pages	
			9 781439 796795
9680-1		144 Pages	
			9 781439 796801

N



Skybird Ultra

175 × 230 mm • 120 gsm

9684-9		144 Pages	
			9 781439 796849
9685-6		144 Pages	
			9 781439 796856



Humming Dragon Ultra

180 × 230 mm • 120 gsm

8179-1		144 Pages	
			9 781439 781791
8180-7		144 Pages	
			9 781439 781807



Olive Fairy Ultra

180 × 230 mm • 120 gsm

6503-6		144 Pages	
			9 781439 765036
6504-3		144 Pages	
			9 781439 765043



Violet Fairy Ultra

180 × 230 mm • 120 gsm

6510-4		144 Pages	
			9 781439 765104

FASHION & TEXTILES



WRAP CLOSURE

Kara-ori Ultra

180 × 230 mm • 120 gsm

9298-8		144 Pages	
			9 781439 792988
9299-5		144 Pages	
			9 781439 792995



Terrene Ultra

180 × 230 mm • 120 gsm

8193-7		144 Pages	
			9 781439 781937



WRAP CLOSURE

Pear Garden Ultra

180 × 230 mm • 120 gsm

8136-4		144 Pages	
			9 781439 781364
8177-7		144 Pages	
			9 781439 781777

ULTRA - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



PLANTS & ANIMALS

N



Monet's Chrysanthemums Ultra
175 × 230 mm • 120 gsm

9712-9		144 Pages	
9713-6		144 Pages	



Morris Pink Honeysuckle Ultra
180 × 230 mm • 120 gsm

9385-5		144 Pages	
9386-2		144 Pages	



Tropical Garden Ultra
180 × 230 mm • 120 gsm

9304-6		144 Pages	
9305-3		144 Pages	



Van Gogh's Irises Ultra
180 × 230 mm • 120 gsm

8202-6		144 Pages	
8203-3		144 Pages	



WRAP CLOSURE

Anemone Ultra
180 × 230 mm • 120 gsm

7227-0		144 Pages	
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WRAP CLOSURE

Hummingbirds & Flutterbyes Ultra
180 × 230 mm • 120 gsm

7251-5		144 Pages	
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Van Huysum Ultra
180 × 230 mm • 120 gsm

3225-0		144 Pages	
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COLOURFUL & CONTEMPORARY

N



WRAP CLOSURE

Celestial Magic Ultra
180 × 230 mm • 120 gsm

9691-7		144 Pages	
9692-4		144 Pages	

S



Asterix the Gaul Ultra
175 × 230 mm • 120 gsm

9697-9		144 Pages	
9698-6		144 Pages	

S



Asterix & Obelix Ultra
175 × 230 mm • 120 gsm

9702-0		144 Pages	
9703-7		144 Pages	



Rubedo Ultra
180 × 230 mm • 120 gsm

9359-6		144 Pages	
9360-2		144 Pages	

ULTRA - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



ARTS & ARCHITECTURE

S



WRAP CLOSURE

Vault of the Milan Cathedral Ultra
180 × 230 mm • 120 gsm

9675-7		144 Pages	
			9 781439 796757
9676-4		144 Pages	
			9 781439 796764



Porto Ultra

175 × 230 mm • 120 gsm

9597-2		144 Pages	
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9598-9		144 Pages	
			9 781439 795989



The Chanin Spiral Ultra

180 × 230 mm • 120 gsm

8129-6		144 Pages	
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WRAP CLOSURE

Natsu Ultra

180 × 230 mm • 120 gsm

9607-8		144 Pages	
			9 781439 796078
9608-5		144 Pages	
			9 781439 796085



The Chanin Rise Ultra

175 × 230 mm • 120 gsm

9602-3		144 Pages	
			9 781439 796023
9603-0		144 Pages	
			9 781439 796030



CLASP CLOSURE

Rembrandt's 350th Anniversary Ultra

180 × 230 mm • 120 gsm

5420-7		144 Pages	
			9 781439 754207
5421-4		144 Pages	
			9 781439 754214

ANTIQUE BOOK BINDINGS

N



The Orchard Ultra

175 × 230 mm • 120 gsm

9644-3		144 Pages	
			9 781439 796443
9647-4		144 Pages	
			9 781439 796474



Blue Luxe Ultra

175 × 230 mm • 120 gsm

9590-3		144 Pages	
			9 781439 795903



Diamond Jubilee Ultra

180 × 230 mm • 120 gsm

9366-4		144 Pages	
			9 781439 793664
9367-1		144 Pages	
			9 781439 793671



Bijou Ultra

180 × 230 mm • 120 gsm

9373-2		144 Pages	
			9 781439 793732
9374-9		144 Pages	
			9 781439 793749

N



Wildflower Song Ultra

175 × 230 mm • 120 gsm

9707-5		144 Pages	
			9 781439 797075
9708-2		144 Pages	
			9 781439 797082



Onyx Ultra

175 × 230 mm • 120 gsm

9612-2		144 Pages	
			9 781439 796122
9613-9		144 Pages	
			9 781439 796139



Lion's Den Ultra

180 × 230 mm • 120 gsm

9379-4		144 Pages	
			9 781439 793794
9380-0		144 Pages	
			9 781439 793800



Midnight Star Ultra

180 × 230 mm • 120 gsm

9291-9		144 Pages	
			9 781439 792919
9292-6		144 Pages	
			9 781439 792926

ULTRA - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



ANTIQUE BOOK BINDINGS



	<p>Wildwood Ultra 180 × 230 mm • 120 gsm</p>		<p>Safavid Indigo Ultra 180 × 230 mm • 120 gsm</p>
	<p>Fiammetta Ultra 180 × 230 mm • 120 gsm</p>		<p>Evangeline Ultra 180 × 230 mm • 120 gsm</p>
	<p>Restoration Ultra 180 × 230 mm • 120 gsm</p>		<p>The Waves (Volume 4) Ultra 180 × 230 mm • 120 gsm</p>
	<p>Golden Pathway Ultra 180 × 230 mm • 120 gsm</p>		<p>Destiny Ultra 180 × 230 mm • 120 gsm</p>
	<p>Golden Trefoil Ultra 180 × 230 mm • 120 gsm</p>		<p>Zahra Ultra 180 × 230 mm • 120 gsm</p>
	<p>Turquoise Chronicles Ultra 180 × 230 mm • 120 gsm</p>		<p>Poetry in Bloom Ultra 180 × 230 mm • 120 gsm</p>
	<p>Aurelia Ultra 180 × 230 mm • 120 gsm</p>		<p>Aubergine Ultra 180 × 230 mm • 120 gsm</p>

ULTRA - HARDCOVER JOURNALS



SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE





ANTIQUE BOOK BINDINGS




  CLASP CLOSURE



Maya Blue Ultra
180 × 230 mm • 120 gsm

2560-3		240 Pages	
			9 781439 725603



  CLASP CLOSURE



Azure Ultra
180 × 230 mm • 120 gsm

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2679-2	<input type="checkbox"/>	144 Pages	
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

  CLASP CLOSURE



Gold Inlay Ultra
180 × 230 mm • 120 gsm

2530-6		240 Pages	
			9 781439 725306



  CLASP CLOSURE

Blush Pink Ultra
180 × 230 mm • 120 gsm

1915-2		240 Pages	
			9 781439 719152

  WRAP CLOSURE



Safavid Ultra
180 × 230 mm • 120 gsm

1601-4		144 Pages	
			9 781439 716014






Adina Ultra
180 × 230 mm • 120 gsm

3145-1		144 Pages	
			9 781439 731451


  CLASP CLOSURE



Carmine Ultra
180 × 230 mm • 120 gsm

2686-0		144 Pages	
			9 781439 726860





Shiraz Ultra
180 × 230 mm • 120 gsm

2538-2		144 Pages	
			9 781439 725382

  CLASP CLOSURE

Grolier Ultra
180 × 230 mm • 120 gsm

1595-6		144 Pages	
			9 781439 715956

  WRAP CLOSURE

Lindau Ultra
180 × 230 mm • 120 gsm

1013-5		144 Pages	
			9 781439 710135

ULTRA - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



DOCUMENTS & MANUSCRIPTS

N



Pink Carnation Ultra
170 × 225 mm • 100 gsm

9725-9		176 Pages	9 781439 797259
9726-6	<input type="checkbox"/>	176 Pages	9 781439 797266



Michelangelo, Handwriting Ultra
170 × 225 mm • 100 gsm

9634-4		176 Pages	9 781439 796344
9635-1	<input type="checkbox"/>	176 Pages	9 781439 796351

ELASTIC CLOSURE



Spinola Hours Ultra
180 × 230 mm • 100 gsm

9391-6		176 Pages	9 781439 793916
9392-3	<input type="checkbox"/>	176 Pages	9 781439 793923

ELASTIC CLOSURE



Lily & Tomato Ultra
180 × 230 mm • 100 gsm

9346-6		176 Pages	9 781439 793466
9347-3	<input type="checkbox"/>	176 Pages	9 781439 793473



Tesla, Sketch of a Turbine Ultra
180 × 230 mm • 100 gsm

6432-9		176 Pages	9 781439 764329
6433-6	<input type="checkbox"/>	176 Pages	9 781439 764336

LEATHER LOOK

N



Pacific Blue Ultra
170 × 225 mm • 100 gsm

9730-3		176 Pages	9 781439 797303
9731-0	<input type="checkbox"/>	176 Pages	9 781439 797310



Ochre Ultra
180 × 230 mm • 100 gsm

6539-5		240 Pages	9 781439 765395
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Flint Ultra
180 × 230 mm • 100 gsm

6464-0		176 Pages	9 781439 764640
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ULTRA - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



FANTASY & FAIRYTALE



ELASTIC CLOSURE

Olive Fairy Ultra
170 × 225 mm • 100 gsm

9639-9		176 Pages	
9640-5	<input type="checkbox"/>	176 Pages	



Firebird Ultra
180 × 230 mm • 100 gsm

8209-5		176 Pages	
8210-1	<input type="checkbox"/>	176 Pages	

PLANTS & ANIMALS

N



Wild Flowers Ultra
170 × 225 mm • 100 gsm

9736-5		176 Pages	
9737-2	<input type="checkbox"/>	176 Pages	



ELASTIC CLOSURE

Wild Thistle Ultra
180 × 230 mm • 100 gsm

9406-7		176 Pages	
9407-4	<input type="checkbox"/>	176 Pages	



Morris Windrush Ultra
180 × 230 mm • 100 gsm

8107-4		176 Pages	
8112-8	<input type="checkbox"/>	176 Pages	



Floralia Ultra
180 × 230 mm • 100 gsm

7283-6		176 Pages	
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Jungle Song Ultra
180 × 230 mm • 100 gsm

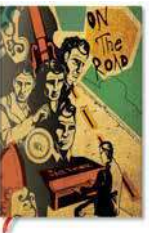
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7267-6	<input type="checkbox"/>	176 Pages	



Flutterbyes Ultra
180 × 230 mm • 100 gsm

4441-3		176 Pages	
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COLOURFUL & CONTEMPORARY



On the Road Ultra
180 × 230 mm • 100 gsm

7280-5		176 Pages	
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Madame Butterfly Ultra
180 × 230 mm • 100 gsm

6524-1	<input type="checkbox"/>	176 Pages	
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Esprit de Lacombe Ultra
180 × 230 mm • 100 gsm

6528-9		176 Pages	
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Moonlight Ultra
180 × 230 mm • 100 gsm

5626-3		176 Pages	
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ULTRA - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



FASHION & TEXTILES



ELASTIC CLOSURE

Red Velvet Ultra
170 × 225 mm • 100 gsm

9629-0		176 Pages	
			9 781439 796290
9630-6	<input type="checkbox"/>	176 Pages	
			9 781439 796306



Ashta Ultra
180 × 230 mm • 100 gsm

9351-0		176 Pages	
			9 781439 793510
9352-7	<input type="checkbox"/>	176 Pages	
			9 781439 793527



Blue Velvet Ultra
180 × 230 mm • 100 gsm

8168-5	<input type="checkbox"/>	176 Pages	
			9 781439 781685



Hishi Ultra
180 × 230 mm • 100 gsm

8104-3		176 Pages	
			9 781439 781043
8171-5	<input type="checkbox"/>	176 Pages	
			9 781439 781715

ARTS & ARCHITECTURE



Isle of Ely Ultra
180 × 230 mm • 100 gsm

9336-7		176 Pages	
			9 781439 793367
9337-4	<input type="checkbox"/>	176 Pages	
			9 781439 793374



Moutarde Ultra
180 × 230 mm • 100 gsm

8219-4		176 Pages	
			9 781439 782194
8220-0	<input type="checkbox"/>	176 Pages	
			9 781439 782200



Granada Turquoise Ultra
180 × 230 mm • 100 gsm

8214-9		176 Pages	
			9 781439 782149
8215-6	<input type="checkbox"/>	176 Pages	
			9 781439 782156



Bavarian Wild Flower Ultra
180 × 230 mm • 100 gsm

7262-1		176 Pages	
			9 781439 772621

TRAVEL & EXPLORATION



Hunt-Lenox Globe Ultra
180 × 230 mm • 100 gsm

7274-4		176 Pages	
			9 781439 772744



Celestial Planisphere Ultra
180 × 230 mm • 100 gsm

5614-0		176 Pages	
			9 781439 756140

ULTRA - SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE



ANTIQUE BOOK BINDINGS

N



Rose Chronicles Ultra
170 × 225 mm • 100 gsm

9720-4	<input checked="" type="checkbox"/>	176 Pages	
9721-1	<input type="checkbox"/>	176 Pages	



ELASTIC CLOSURE

Garnet Ultra
180 × 230 mm • 100 gsm

9401-2	<input checked="" type="checkbox"/>	176 Pages	
9402-9	<input type="checkbox"/>	176 Pages	



Enigma Ultra
180 × 230 mm • 100 gsm

9341-1	<input checked="" type="checkbox"/>	176 Pages	
9342-8	<input type="checkbox"/>	176 Pages	



Nocturnelle Ultra
180 × 230 mm • 100 gsm

8101-2	<input checked="" type="checkbox"/>	176 Pages	
8170-8	<input type="checkbox"/>	176 Pages	



Zahra Ultra
180 × 230 mm • 100 gsm

6450-3	<input checked="" type="checkbox"/>	240 Pages	
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Poetry in Bloom Ultra
180 × 230 mm • 100 gsm

5358-3	<input checked="" type="checkbox"/>	176 Pages	
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ELASTIC CLOSURE

Astra Ultra
170 × 225 mm • 100 gsm

9624-5	<input checked="" type="checkbox"/>	176 Pages	
9625-2	<input type="checkbox"/>	176 Pages	



ELASTIC CLOSURE

First Folio Ultra
180 × 230 mm • 100 gsm

9396-1	<input checked="" type="checkbox"/>	176 Pages	
9397-8	<input type="checkbox"/>	176 Pages	



Turquoise Chronicles Ultra
180 × 230 mm • 100 gsm

8224-8	<input checked="" type="checkbox"/>	176 Pages	
8225-5	<input type="checkbox"/>	176 Pages	



Pinnacle Ultra
180 × 230 mm • 100 gsm

7259-1	<input checked="" type="checkbox"/>	176 Pages	
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Lindau Ultra
180 × 230 mm • 100 gsm

6419-0	<input checked="" type="checkbox"/>	240 Pages	
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Safavid Ultra
180 × 230 mm • 100 gsm

4449-9	<input checked="" type="checkbox"/>	176 Pages	
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GRANDE - HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE



LEATHER LOOK



Flint Grande
210 × 300 mm • 120 gsm

5441-2	<input type="checkbox"/>	128 Pages	
			9 781439 754412



WRAP CLOSURE

Black Moroccan Grande
210 × 300 mm • 120 gsm

843-0	<input type="checkbox"/>	128 Pages	
			9 781551 568430

FASHION & TEXTILES



Terrene Grande
210 × 300 mm • 120 gsm

8192-0	<input type="checkbox"/>	128 Pages	
			9 781439 781920

ANTIQUE BOOK BINDINGS

N



The Orchard Grande
205 × 300 mm • 120 gsm

0532-2	<input checked="" type="checkbox"/>	128 Pages	
			9 781439 705322
0533-9	<input type="checkbox"/>	128 Pages	
			9 781439 705339



Blue Luxe Grande
205 × 300 mm • 120 gsm

9589-7	<input type="checkbox"/>	128 Pages	
			9 781439 795897



Bijou Grande
210 × 300 mm • 120 gsm

9372-5	<input type="checkbox"/>	128 Pages	
			9 781439 793725



Wildwood Grande
210 × 300 mm • 120 gsm

9316-9	<input type="checkbox"/>	128 Pages	
			9 781439 793169



CLASP CLOSURE

Restoration Grande
210 × 300 mm • 120 gsm

7206-5	<input type="checkbox"/>	128 Pages	
			9 781439 772065



Evangeline Grande
210 × 300 mm • 120 gsm

8108-1	<input type="checkbox"/>	128 Pages	
			9 781439 781081



Destiny Grande
210 × 300 mm • 120 gsm



5477-1	<input type="checkbox"/>	128 Pages	
			9 781439 754771

GRANDE - HARDCOVER JOURNALS


SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE





ANTIQUE BOOK BINDINGS


  CLASP CLOSURE



Poetry in Bloom Grande
210 × 300 mm • 120 gsm

4612-7	<input type="checkbox"/>	128 Pages	
			9 781439 746127


  CLASP CLOSURE



Aurelia Grande
210 × 300 mm • 120 gsm

4400-0	<input type="checkbox"/>	240 Pages	
			9 781439 744000


  CLASP CLOSURE



Mahogany Grande
210 × 300 mm • 120 gsm

4420-8	<input type="checkbox"/>	128 Pages	
			9 781439 744208


  CLASP CLOSURE



Persimmon Grande
210 × 300 mm • 120 gsm

4417-8	<input type="checkbox"/>	128 Pages	
			9 781439 744178


  CLASP CLOSURE



Nox Grande
210 × 300 mm • 120 gsm

3483-4	<input type="checkbox"/>	240 Pages	
			9 781439 734834


  CLASP CLOSURE



Maya Blue Grande
210 × 300 mm • 120 gsm

2559-7	<input type="checkbox"/>	240 Pages	
			9 781439 725597


  CLASP CLOSURE

Nocturnelle Grande
210 × 300 mm • 120 gsm

2205-3	<input checked="" type="checkbox"/>	240 Pages	
			9 781439 722053

  CLASP CLOSURE

Grolier Grande
210 × 300 mm • 120 gsm

1594-9	<input type="checkbox"/>	240 Pages	
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Promote your selection of Paperblanks products with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.



Skybird/Firebird A2

420 × 594 mm AD1830-2



Skybird/Firebird A3

297 × 420 mm AD1831-9



Monet's Chrysanthemums/
Renoir, Letter to Morisot (1892) A2

420 × 594 mm AD1832-6



Monet's Chrysanthemums/
Renoir, Letter to Morisot (1892) A3

297 × 420 mm AD1833-3



The Orchard/Wildflower Song A2

420 × 594 mm AD1834-0



The Orchard/Wildflower Song A3

297 × 420 mm AD1835-7



Celestial Magic/Wild Flowers A2

420 × 594 mm AD1836-4



Celestial Magic/Wild Flowers A3

297 × 420 mm AD1837-1



Double-Sided Posters

SPECIAL RELEASE



Pink Carnation/Rose Chronicles A2

420 × 594 mm AD1838-8



9 781408 735343

Pink Carnation/Rose Chronicles A3

297 × 420 mm AD1839-5



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Asterix Double-Sided Poster A2

420 × 594 mm AD1825-8



9 781408 735169

Asterix Double-Sided Poster A3

297 × 420 mm AD1826-5



9 781408 735176



Jigsaw Puzzles/Playing Cards A2

420 × 594 mm AD1840-1



9 781408 735367

Jigsaw Puzzles/Playing Cards A3

297 × 420 mm AD1841-8



9 781408 735374



Document Folders/Sketchbooks A2

420 × 594 mm AD1842-5



9 781408 735381

Document Folders/Sketchbooks A3

297 × 420 mm AD1843-2



9 781408 735398

Displays & Point of Sale Tools



FLOOR DISPLAY

APPROXIMATELY 335 x 1700 x 335 MM (W x H x D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately 184 books.

Recommended maximum height: 1.70 m

DY0970 – Acrylic Advertising Tier



DY1281 – Acrylic Advertising Tier Insert Pack – Spring 2024



FLOOR DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 1.8 kg



Base, 180 mm H

PB8799 7.8 kg



PB8805 3.2 kg



PB8812 8.2 kg



TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure.

Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H

PB9505

Capacity: 52, Weight: 2.3 kg



Midi/Slim Tier, 225 mm H

DY1069

Capacity: 44, Weight: 2.7 kg



Slim Tier, 205 mm H

PB8843

Capacity: 44, Weight: 2.6 kg



Ultra/Maxi Tier, 255 mm H

PB9543

Capacity: 28, Weight: 3.2 kg



Midi Tier, 215 mm H

PB9529

Capacity: 40, Weight: 2.7 kg



Grande Tier, 345 mm H

DY1267

Capacity: up to 20 grande journals or 80 document folders, Weight: 4.6 kg



Accessory Tier

DY1168

Weight: 3.9 kg



Note: Grande Tier is now taller to accommodate document folders as well as journals.

Acrylic displays will remain the property of Paperblanks Ltd.



PAPERBLANKS
BLACK & GOLD
GIFT BAG

240 x 320 MM

AD1828-9



PAPERBLANKS
BLACK & GOLD
GIFT POUCH

200 x 270 MM

AD1829-6



Displays & Point of Sale Tools



COUNTERTOP DISPLAY

APPROXIMATELY 335 × 800 × 335 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 2 to 4 tiers, including our Accessory Tier (as shown). This display can be built up to a Floor Display by simply changing the base and adding more tiers.

The Accessory Tier (DY1168) comes with customizable metal hooks that can be adapted to different packaging sizes and holds up to 75 bookmarks, 60 pen loops and 36 wash tape packages within each section of the tier. With 4 sections to fill within the tier, you can customize each section based on your product preferences. The accessory tier can also fit the corrugated accessory display (DY1151) which holds 9 pencil cases or 15 playing card decks.

DY1168 – Accessory Tier

COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H
PB9765 1.8 kg



Display Header, 85 mm H
PB8805 3.2 kg



Turntable, 40 mm H
PB9598 2.1 kg



ACCESSORIES COUNTERTOP DISPLAY

APPROXIMATELY 22" HIGH & 14" DIAMETER

The Accessories Countertop Display comes with hooks that can hold 16 SKUs (20 units per hook). The total capacity is 320 units.

DY1250



ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base.

Here is an example: Choose a header (PB9765 or PB8805) and a turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.

Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).

For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select products to fill your display.

To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).



WINDOW DISPLAY STICKER

Paperblanks Sold Here Sticker

150 × 50 mm

AD055



Displays & Point of Sale Tools

Our displays are an attractive and flexible way to showcase your selection of Paperblanks products. These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are free when filled.



PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY

540 × 265 × 305 MM (W × H × D)

Holds 5 ultra, 20 midi or 25 mini books per tier as well as all small corrugated displays offered for the bookmarks, pencil cases and accessories.

DY1113 – Paperblanks Acrylic Countertop Display



9 780349 137988

CORRUGATED DISPLAYS



PAPERBLANKS FLEXIS DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds up to 60 ultra, midi and mini Flexi softcover notebooks.

DY0932 – Paperblanks Flexis Display



9 780349 137957



PAPERBLANKS STANDARD DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds a variety of combinations of books:

24 midi + 32 mini = 56 total *or*

24 midi + 16 ultra = 40 total *or*

32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display



9 780349 137872



ASTERIX DISPLAY (SMALL)

325 × 455 × 220 MM (W × H × D)

Holds the following:

4 ultra journals

4 midi journals

4 mini journals

4 pencil cases

40 bookmarks

DY1229 – Asterix Display (Small)



9 781408 735190



ASTERIX DISPLAY (LARGE)

450 × 605 × 320 MM (W × H × D)

Holds the following:

4 grande sketchbooks

8 ultra journals

8 midi journals

4 mini journals

6 pencil cases

76 bookmarks

DY1236 – Asterix Display (Large)



9 781408 735206

Displays & Point of Sale Tools

CORRUGATED DISPLAYS



BOOKMARK DISPLAY

220 × 225 × 70 MM (W × H × D)

Holds 40 bookmarks

DY1144



9

780349 137858



3-BIN MINI FACE-OUT

325 × 140 × 175 MM (W × H × D)

Holds 18 mini books

Stacks on 3- or 4-Bin Convertible Face-Out

PB9499



9

781551 569499



PENCIL CASE DISPLAY

135 × 170 × 160 MM (W × H × D)

Holds 10 pencil cases

DY1052



9

780349 137896



ACCESSORY DISPLAY

205 × 150 × 115 MM (W × H × D)

Holds a variety of product combinations:

15 playing card decks

24 washi tape packs

30 pen loops

9 pencil cases

12 washi tape packs + 15 pen loops

DY1151



9

780349 137841



5-BIN MINI FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds 30 mini books

Stacks on 3- or 4-Bin Convertible Face-Out

PB9482



9

781551 569482



3- OR 4-BIN CONVERTIBLE FACE-OUT

570 × 140 × 175 MM (W × H × D)

Holds 18 ultra or 24 midi books

Includes extra storage unit as shown

PB9475



9

781551 569475

Storage unit for extra mini books fits behind

Convertible Face-Out Display

Holds up to 30 mini books

CORRUGATED DISPLAYS COMBINATION

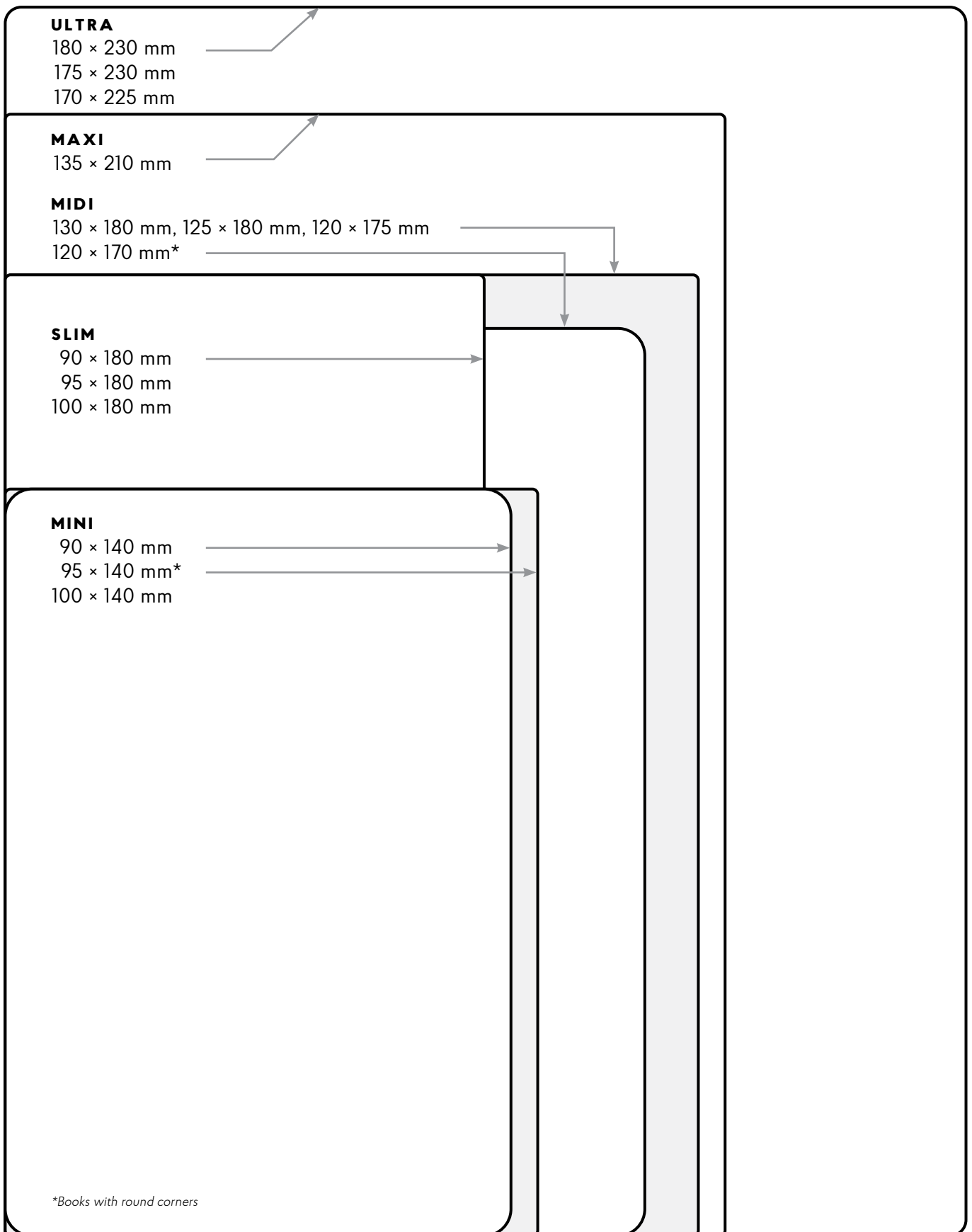
Flexis Signage (AD1283-6) + 5-Bin Mini Face-Out (PB9482) + 3- or 4-Bin Convertible Face-Out (PB9475)



NOTES



Format Comparison Chart



For comparison only; actual sizes may vary
Other formats not shown: grande, guest book

paperblanks.com

